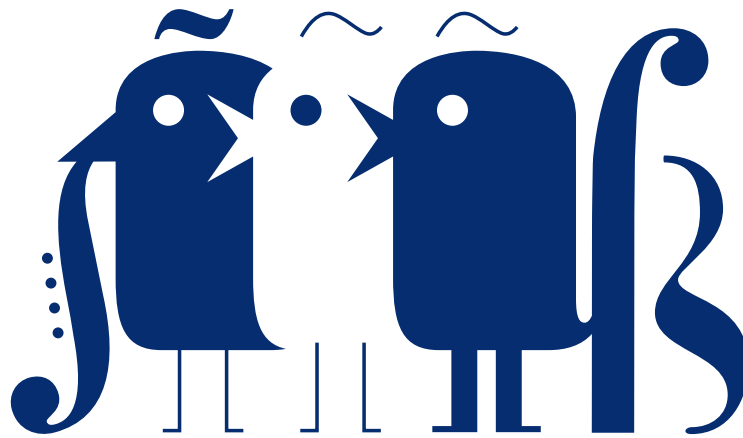


**Berlin Brandenburg International School
Berlin British School
Berlin Cosmopolitan School
Berlin International School
Berlin Metropolitan School
Freie Waldorfschule Kleinmachnow
International School Villa Amalienhof
Nelson Mandela School
New York City Poly Prep Country Day School**

Proudly present the 6th



Berlin International Music Project

“The Berlin International Music Project aims to bring students from different schools together to make quality music in a joyful way. During the start up rehearsals and the intense two-day-BIMP weekend, the common love of music unites all the participating students in orchestras and choirs, while working as a real team towards the same goal: to enjoy the wonder of music making”

Anna (Panni) Kovacs, BIMP Coordinator

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QUOTES about BIMP from patrons and participants

"BIMP is an excellent initiative. It creates opportunities for young people to experience the joy of music making. Listening to music is important, but to be actively involved in making music yourself, especially in a team is much, much more. Have a lot of fun!"

Ivan Fischer, Music Director of the Berlin Konzerthaus

"I am very honored to be a part of BIMP this year. To me, when so many wonderful musicians are brought together for a brief, yet intense period of collaboration, the experience often transcends the ephemeral quality inherent in music making and leaves both student and teacher hungry for more!"

Paul Hennessee, The Spence School, New York City

"The Poly Prep Concert Choir is thrilled to be a part of the BIMP festival and the opportunity to collaborate with musicians from around the world."

Daniel Doughty, Choir Director of NY Poly Prep Concert Choir

"Music is the universal language – and the Berlin International Music Project is the annual opportunity for over 200 children to communicate, grow together and shine together on stage. Again, a program full of different musical styles and traditions show the variety of talent in our schools. We enjoy their hard work – and the efforts of each ensemble conductor and supporting staff. Thank you for the music!"

Peter Kotrc, Director BBIS, host school

"Fantastic that so many "vibrant and global thinkers" have come together at BIMP. Congratulations to all students, teachers and parents who are involved."

Simon Walker, Head teacher BBS

"I like BIMP because we get to sing all together, meet new people and make music with them."

Lilly Salus, student BIS

"I've been participating BIMP since the beginning of the project. Some years I was part of both, the orchestra and the choir, like this year. I am grateful that I made friends from other schools due to this project!"

Lili Magyar, student BBIS

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PROGRAM ...

JUNIOR ORCHESTRA

Mette Holmark (BBIS) and Clara Calero Duran (BIS)

- **Faith's Waltz** - Bob Cerulli; additional arr. by Erasmus Meinerts.
- **Rainy Day in Utica, NY**, from The Cat In The Hat Songbook – arranged by Erasmus Meinerts.

JUNIOR ORCHESTRA and JUNIOR CHOIR

- **The Clock** - Paul Hennessee; arranged by Erasmus Meinerts.

JUNIOR CHOIR

Susie Melody Mathias (ISVA), Leona Moss (ISVA) and Krista Patnode (BMS)

- **Firefly** - Andy Beck.
- **The Happy Wanderer** - Friedrich Möller; English Lyrics by Antonia Ridge (1895-1981), arranged by Dave and Jean Perry.

COMPOSITION GROUP

Berthold Tuercke (BCS)

- **Journey** - Ayesha Bruckner (BMS) and Arisa Tanaka (BMS).

SENIOR ORCHESTRA

*Vladimir Fanshil, Assistant Music Director of the Berlin Konzerthaus, and
Erasmus Meinerts (BBIS)*

- **Toreador March** from Carmen Suite no. 1 - George Bizet (1838-1875).
- **Waltz from Sleeping Beauty Suite** op. 66a - Pyotr Tchaikovsky (1840-1893).
- **Orchestral Groove** - Ruth Gramann.

... CONTINUED PROGRAM

SENIOR ORCHESTRA and SENIOR CHOIR

- **The Shepherd** - from "Songs of Innocence - Paul Hennessee, poem by William Blake, arranged by Erasmus Meinerts

SENIOR CHOIR

Anna (Panni) Kovacs (BBIS)

Piano: Adrian Leang (BIS)

- **And So it Goes** - Billy Joel (1949); arranged by Bob Chilcott (1955).
- **Viva La Bottiglia** - Antonio Salieri (1750-1825).
Violin players: Pablo Held and Erasmus Meinerts, cello: Lili Magyar.
- **To My Old Brown Earth** - Pete Seeger (1919-2014); arranged by Paul Halley.
Banjo: Martin Milner.
- **Julischka** from "Maske in Blau" - Fred Raymond (1900-1954); arranged by Anna (Panni) Kovacs.
Violin players: Soheyla Guettler, Linus Fuhrmann and Alexis Kruse;
cello: Lili Magyar; tambourine: Nokyom Kand.

JAZZ ENSEMBLE

Luke Kemmett (BBS) and Peter Van Huffel (BBS)

- **Night Train** - Jimmy Forrest (1920-1980); arranged by Finlay Panter.
- **Chameleon** - Herbie Hancock (1940); arranged by Finlay Panter.
- **Peter Gunn Theme** - Henry Mancini (1924-1994); arranged by Finlay Panter.

JOINT SONG

Mette Holmark (BBIS)

- **Sing** - Gary Barlow (1971) and Andrew Lloyd Webber (1948); arranged by Erasmus Meinerts

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GROUPS

JUNIOR ORCHESTRA

Mette Holmark (BBIS) studied musicology at Aalborg University, Denmark. She has worked as assisting band director at International school of Brussels and she helped with the music program at Pechersk School International in Kiev. She has built up successful women choirs in Brussels, Kiev and Berlin and has worked as private lesson teacher all 3 places.

Mette moved with her family to Berlin in 2009 and has been actively involved in BBIS musical life, as well as in BIMP from the beginning of the project.

Clara Calero Duran (BIS) studied piano and music pedagogy in Oviedo, Helsinki and Düsseldorf. Since her childhood, her fascination for other performing arts has brought her closer to dance and theater. She now focuses on contemporary music and works together with composers, as a piano player and dance/theater performer. Clara has produced several pedagogic projects with music and has been developing her teaching career for more than 10 years. She has been working at the Berlin International School as a music teacher since 2012.

Claas Hoermann, BBIS
Artem Kornev, BBIS
Charlie Hanson, BBIS
Tess Oechies, BBIS
Chloe Kim, BBIS
HyunseoJake Park, BBIS
Lilly Salus, BIS
Rosalie von Kerssenbrock, BIS
Ana Seide, BIS
Carolyn Tiba, ISVA
Aviva Solomon, ISVA

Aarya Bennett, BMS
Seraphine Grimm, BMS
lian Bolling-Barcella, BMS
Leandro Helpap, BMS
Nina Ladwig, BMS
Talin Bennett, BMS
Vivian Lee, BBS
Theo Brown, BBS
Laila Marie Lehming, NMS
Lea Anna Portmann, NMS
Katharina Hesse

JUNIOR CHOIR

Susie Melody Mathias (ISVA) studied Music, Dance and Drama in London. She achieved her Post Graduate Certificate in Primary Education in Oxford, England. She is married with 4 daughters and her family moved to Germany 16 years ago. Susie grew up singing, dancing, acting and performing in various instrumental ensembles in Gloucester, London, Canada and Bristol as well as developing her teaching career. Since moving to Germany she has taught and shared all she knows in various institutions in Osnabrück and Bielefeld with various age groups. She currently teaches Music and English at International School Villa Amalienhof.

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Leona Moss (ISVA) was born in Bavaria to German-American parents. She spent her first six years growing up in the U.S. and then moved back to Germany to begin her studies in Music at the Berufsfachschule für Music in Plattling. She graduated in Nürnberg, Germany in 1994 with the Second Staatsexamen in Music and German. After that she moved back to the States in 1997 teaching Music and German at private and public schools in Mississippi, New Jersey and South Carolina. She moved later to Asia where she taught at the International School circuit teaching in Thailand and Vietnam. Now she is living in Germany with her husband and two sons. She enjoys performing in local choirs and musical settings, travelling and experiencing the many cultural and social activities available in Berlin.

Krista Patnode (BMS) grew up in Connecticut in the United States and studied K-12 Music Education at Central Connecticut State University and Long Island University. During her studies, she was the principal flautist of the University Orchestra and Wind Ensemble, and won 2nd place in the 2003 C.W. Post/Long Island University Concerto Competition. Prior to coming to Berlin, she taught music for seven years in Tampa, Florida, United States, as a part of the Hillsborough County School District. She served as a leader on the Hillsborough County Elementary Music Educators Council for four years where she directed the first two Elementary Multicultural Music Festivals for schools in the county, presented multicultural lessons to teachers at district meetings, and co-coordinated professional learning communities for over a hundred music teachers in the area. In 2011, she conducted the Eastern All-County Elementary Chorus for the Hillsborough County Fine Arts Festival at the Straz Center for the Performing Arts in Tampa, Florida. She is also a certified teacher through the United States-based "Little Kids Rock" Modern Band program and enjoys teaching guitar and modern band to her students. She currently teaches music at the Berlin Metropolitan School.

Luis Driesener, BBIS
Laeticia Flohr, BBIS
Victoria Kupka, BBIS
Noga Valler, BBIS
Lola Vegh, BBIS
Svea Trachterna, BBIS
Senta Berndorfer, BBIS
Julius Behner, BBIS
Francis Geissler, BBIS
Isabel von Stein, BBIS
Lisa Fellger, BBIS
Anne Douglas, BBIS
Paul Douglas, BBIS
Joel Clevorn, BBIS
Jona Clevorn, BBIS
Keara Herbst, BBIS

Klara Grewe, NMS
Elisabeth Wagner, NMS
Zahrah Ashi, NMS
Dayo Xhosa Kramer, NMS
Tim Hofmann, NMS
Marika Gregorczyk, ISVA
Kajyn Moss, ISVA
Sonsee Richter, ISVA
Sudenas Mete, ISVA
Isabel Eck, ISVA
Marie Hallpap, ISVA
Shakira Khiso, ISVA
Marianne Maryan, ISVA
Aviva Solomon, ISVA
Samden Richter, ISVA
Erika Paixao, BIS

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Kate Rabalais, BBIS	Shani Efrati, BIS
Tiffany Beran, BBIS	Maria Ioannou, BIS
Kate Hanson, BBIS	Mikaela Trunova, BIS
Lucas Joosten, BBIS	Jade Roeller, BIS
Cassie Vass, BBIS	Mustahm Khalid Musa, BIS
Lior Levi, BBIS	Celina Steinke, BIS
Sophie Cossmann, BBIS	Jette Wittenberg, BIS
Vivian Lee, BBS	Carmel Ori Szekely, BIS
Jake Ridlon, BBS	Alfredo Nchunchuma Mbanu, BIS
Riyamike Kumbambe, BBS	Emmanuela Aban, BIS
Vera Nagel, BBS	Sofia Perovic, BIS
Marie Anne Jones, BBS	Matilda Khano, BCS
Kenzia Henckert, BBS	Angelina Jelinek, BCS
Emilia Moebius, BBS	Aximia Girs, BCS
Sara Ramirez-Pombo, BBS	Margarete Reinhardt, BCS
Tom Rudek, BBS	Natascha Hertweck, BCS
Sophia Laantee Reintamm, BBS	Sara Awad, BCS
Marie Krampf, BMS	Anna Weckert, NMS
Laura Danne, BMS	

COMPOSITION GROUP

Berthold Tuercke teaches music at Berlin Cosmopolitan School.

As a composer he received his formation through studies with pupils of Arnold Schoenberg, such as Rudolf Kolisch, Felix Greissle and Leonard Stein.

Major performances of his works were held in the U.S.A. (Tanglewood, San Francisco, Los Angeles, New York), in Finland (Tampere), in Russia (Ekaterinburg), in Italy (Trieste, Venice, Bologna) at the Goethe Institutes in Brazil (Sao Paulo, Rio de Janeiro, Salvador, Belo Horizonte) and at major festivals in Germany (Hannover, Frankfurt, Berlin). Among the performers of Tuercke's music are the Kronos Quartet, the ensemble recherche, BerlinUnited, the conductor Peter Gülke, the soprano Catherine Gayer and the violinist Kolja Blacher. In 1990 Tuercke's chamber opera Quartet, based on a play by Heiner Müller, was produced in Kiel and Frankfurt, Germany. In 1994 Tuercke was awarded with the Förderpreis der Ernst-von-Siemens Stiftung. As Composer-in-Residence he was invited by the Centro Tedesco (Venice), the Djerassi Foundation (California) and the Villa Aurora (Los Angeles).

His recent work, Die blassen Herren mit den Mokkatassen, on texts by Herta Müller, were premiered in 2013 by the Modern Art Ensemble at Konzerthaus Berlin.

Ayesha Bruckner, BMS: piano, percussion, cello, guitar
Arisa Tanaka, BMS: piano, percussion, contrabass, flute

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SENIOR ORCHESTRA

Australian Conductor **Vladimir Fanshil** is the Artistic Director of the Debut to Master Concert Series at the St Petersburg Philharmonic. Since Spring 2013, he has been assistant conductor to Ivan Fischer with both the Budapest Festival Orchestra and the Konzerthaus Orchestra, Berlin.

In 2012 Vladimir prepared the premiere production of Borodin's Prince Igor at the Hamburg State Opera and conducted Aida at the State Hermitage Theatre, St Petersburg. Future projects include a Mahler festival at the St Petersburg Philharmonic and the Marriage of Figaro at the Massimo Theatre, Palermo.

Vladimir completed his conducting studies with distinction at the St Petersburg State Conservatoire, Russia in 2012. Prior to this he studied piano at the Sydney Conservatorium of Music. Vladimir is also a published poet.

Erasmus Meiners (BBIS) has a degree in music education from Ludwigsburg Pedagogical College. Playing the violin and viola is a constant in a life that has led him to the Congo, the USA and Bali (Indonesia). He is concertmaster of the Collegium Musicum symphony orchestra in Potsdam and plays violin and viola in a number of orchestras in Berlin. He enjoys teaching music and working with young people. At BBIS he teaches violin and organizes and directs the school orchestra.

Chantal Materne, BBIS
Freya Brodie, BBIS
Jasen Borisov, BBIS
Nina Lehner, BBIS
Minseo Kim, BBIS
Constantin Ernst, BBIS
HyeSoo Paik, BBIS
Sohee Christin Park, BBIS
Anne O'Donnell, BBIS
Mette Holmark, BBIS
Susie Griffith, BBIS
Thomas Holmark, BBIS
Pablo Held, BBIS
Panni Kovacs, BBIS
Lili Magyar, BBIS
Urs Berndorfer, BBIS
Rachel Wahlquist, BBIS
Heath Brodie, BBIS
Kristina Pernel, BBIS
Fionuir McBennett, NMS

Fenya Artemisa Venzlaff Ruiz, NMS
Siegfried Adelhoefer, NMS
Neel Rajani, NMS
Elliot Barber Meyer, NMS
Sofi Krausz Nagy, NMS
Amanda Shu Tolios, NMS
Celine Jericke, BIS
Yvonne Liu, BIS
Florence Boehmisch, BCS
Justina Voeroes, BCS
Seo Yoon Cho, BCS
Alexander Segal, BCS
Thea Seidler, BCS
Sophia Wende, BCS
Susanna Kohlhaas
Luisa Kuehn
Jan Phillip Huth
Teresa Milia
Benoit Dumas
Charity Ganskow

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SENIOR CHOIR

Anna (Panni) Kovacs (BBIS) has been working with different choirs for over 20 years. She has a Master of Music Education, from the Liszt Ferenc Music Academy (Budapest) and a Master of Music in Choral Conducting, from Westminster Choir College (Princeton). She is currently on the faculty of the Berlin Brandenburg International School, and on the summer faculty of New York University, Portland State University and Westminster Choir College teaching choral conducting, music theory, pedagogy, and vocal training. She is the past president of the Kodaly Organization of New York, and an active choral clinician in the United States, Europe, and Brazil.

Daniel Doughty (NYPPCC) is director of Choral Activities and Head of the Performing Arts Department at Poly Prep Country Day School in Brooklyn, NY. He feels fortunate to teach at an amazing school that supports the arts and the students' artistic endeavors. Daniel is thrilled for the opportunity to collaborate with his dear teacher "Panni".

Adrian Leang (BIS) has taught music in various schools in the UK before joining the Berlin International School in 2004. He is an organist, pianist and choir trainer.

Eszter Magyar, BBIS	Marlene Szymanski, ISVA
Lili Magyar, BBIS	Ida Neitzel, ISVA
Naemi Ditiatkovsky, BBIS	Jannic Clasen, ISVA
Mihaela Skvorikova, BBIS	George Gregorszyk, ISVA
Kalina Borisova, BBIS	Sophie Giese, BIS
Ellie Nichols, BBIS	Floria Tosca Kerekes, BIS
Lexie M. Vass, BBIS	Nadja Nitz, BIS
Tilde Marie Wolff Strand, BBIS	Phuntanate Texhatanate, BIS
Fionula Herbst, BBIS	Eyla Wientgen, FWK
Maria Czerner, BBIS	Alexine C. Phillippe, FWK
Ashlyn Cahill, BBIS	Anna Lena Richter, FWK
Tucker Cahill, BBIS	Lilli Helene Richter, FWK
Vera Flueh, BBIS	Lale Knapp, FWK
Hans Rowell, BBIS	Carlotta Schaefer, FWK
Chantal Materne, BBIS	Naomi Kunz, FWK
Leraz Levi, BBIS	Nils von Eicken, FWK
Noa Frinken, BBIS	Eva Luise von Eicken, FWK
Minseo Kim, BBIS	Klara Jonsdottir, BCS
Daniel Fischer, BBIS	Anouk Birkholz, BCS
Jessica Baird, BBIS	Sophia Ulrich, BCS
Sakurako Yamanaka, BBIS	Cristina Carnecella, BCS
Jacob Eisenach, BBIS	Josephine Reinhardt, BCS
Maia Lauffs, BBIS	Lucie Voss, BCS

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Georgia Crook, BBIS	Li Xuxa Bolden, BCS
Maike Kusserow, BBIS	Nina Runfola, BCS
Elisa Rodriguez, BBIS	Brianna Gabche, ISVA
Konrad Krieger, BBIS	Emily Hermann, ISVA
Alma Russell Smith, BBIS	Johannes Schultz
Vito Held, BBIS	Valentina M. Cuadro-Moreno
Carolina Vasilcisin, BBIS	Malene Mueller
Victoria Vasilcisin, BBIS	Mara Mosbacher
Kiyoka Hayashi, BBIS	Julia Clevorn
Isabelle Padar, BBIS	Marie Rivest
Emma Elisa van Eickels, NMS	Melinda Kovocs-Mosbacher
Vladimir Nowak, NMS	Claudia Klooster
Donna Trattler, NMS	Jennifer Nelson
Elfi Wallisser, BMS	Caroline Flueh
Lara Holzner, BMS	Lisa Roy
Satyam Parida, BMS	Whitney Sterling
Paula Marlene Nipper, BMS	Kristina Pennell
Aaron Gaab, BMS	Jessica Murphy
Mia Mary, BBS	Liz Appleton
Sophie Aldridge, BBS	Anja Behner
Paula Feilchenfeldt, BBS	Matthew Stinziani
Lara Onel, BBS	Pablo Held
Paloma Michaels, BBS	Mayuri Pandu
Andreea Berna, BBS	Mette Holmark
	Mette Strand

JAZZ ENSEMBLE

Luke Kemmett (BBS) worked as a freelance musician in various musical ensembles for a number of years. He achieved his Post Graduate Certificate in Secondary Music in Middlesex, England. He worked as a secondary music teacher at Chancellor's School in Hertfordshire up until last year, when he moved to Berlin, where he currently teaches Primary and Secondary Music at the Berlin British School.

Lucas Gerlach, BIS	Keanu Moss, ISVA
Colin Schulz, BBS	Julius Franke, NMS
Myron Schulz, BBS	Tobin Ulbricht, NMS
Luna Keus Garcia, BBS	Noah Ulbricht, NMS
Mark Proupes, BBS	Fabian Hofer, NMS
Tom Nelson Pardeike, BBS	Konstantin Puettmann, NMS
Violetta Brown, BBS	Dylon Chang, NMS

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THANK YOU

A concert like this would not have been possible without the help and support of many and we would like to take the opportunity to thank all those who have helped us make this event possible. Special thanks to



C. BECHSTEIN
FLÜGEL & KLAVIERE

For generously sponsoring a grand concert piano for BIMP 2015.

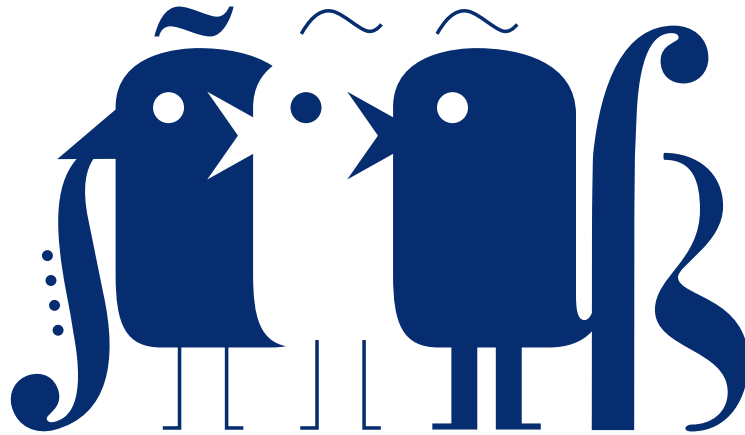
- All BIMP music group leaders for their time and talent to create tonight's concert.
- Vladimir Fanshil for agreeing to lead the Senior Orchestra.
- Adrian Leang for accompanying the Senior Choir.
- Peter Kotrc for his support of the project.
- Erasmus Meinerts for arranging many of tonight's music pieces.
- Composer Paul Hennessee and conductor Daniel Doughty with his Concert Choir of the New York City Poly Prep Country Day School - for coming from New York City to attend our BIMP Gala Concert.
- Frank Haegele and Plaza Hotel for sponsoring hotel stay during BIMP for Paul Hennessee.
- Bettina Driesener for arranging sponsorship from C. Bechstein.
- Mette Holmark and Yvonne Nitschke for their support and endless help in many aspects of BIMP organization.
- Jonja Merk (light system); Heike Cossmann (accounting); Melinda Mosbacher (decoration); Paul Thomas, Kurt-Johannes Michels and Jan Zimmermann (sound system); Martin Milner (recording and banjo playing); Christine Baird and Kate Crook (food and organization); Mette Strand (program note); CAS students; Heike Lang and the BBIS facility Management.
- All teachers and parents who have donated their time to help with singing, practicing the repertoire and assisted with the supervision of the students.
- Artemisa Ruiz Bustos and Ramelle Barber-Meyer for their continuous help with organization, t-shirts distribution, etc.
- All parents and teachers helping our BIMP weekend with food, supervision, extra decoration, campus direction, and taking care of everyone's well-being.

Last, but not least, we should say a huge thank you to **all musicians** for their devotion, time, and talent that allowed us to enjoy their wonderful performances tonight.

We believe that with joint music making the world becomes a more peaceful place, and people participating in that, or just listening should feel happier!

Panni Kovacs, BIMP Coordinator

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Berlin International Music Project

See you next year for BIMP 2016 ☺



C. BECHSTEIN
FLÜGEL & KLAVIERE

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