**Alfred Nobel International School**

**Bavarian International School**

**Berlin Brandenburg International School**

**Berlin British School**

**Berlin International School**

**Berlin Metropolitan School**

**International School Villa Amalienhof**

**Nelson Mandela School**

Proudly present the 7th



*“The Berlin International Music Project aims to bring students from different schools together to make quality music in a joyful way.
During the start up rehearsals and the intense two-day-BIMP weekend, the common love of music unites all the participating students in orchestras and choirs, while working as a real team towards the same goal:
to* ***enjoy the wonder of music making****”*

*Anna (Panni) Kovacs, BIMP Coordinator*

**Quotes about BIMP from patrons and participants**

 *“BIMP is a wonderful experience and I have really just no words to explain how amazing of an event it is. Stepping out of your comfort zone and meeting new people is what BIMP is really about - not just music.”*

**Naemi Ditiatkovsky**, BBIS student

*"I've been participating in BIMP for 7 years now - since the beginning of the project. Some years I was part of both the orchestra and the choir. I am grateful that I made friends from other schools due to this project!"*

**Lili Magyar**, student BBIS

*“I’m grateful that I for the 7th time get the chance to take part in BIMP. It’s lovely every year to see how a chaotic musical start can end with a wonderful performance by all the ensembles at the Gala Concert. This year is very special for me as we got the chance to bring 20 students from Bavarian International School in Munich to BIMP. I hope this is the start for a musical bond between BBIS, BIMP and BIS here in Munich.”*

**Mette Holmark**, Bavarian International School

*“Music is the universal language – and the Berlin International Music Project is the annual opportunity for over 200 children to communicate, grow together and shine together on stage. Again, a program full of different musical styles and traditions show the variety of talent in our schools. We enjoy their hard work – and the efforts of each ensemble conductor and supporting staff. Thank you for the music!”*

**Peter Kotrc**, Director BBIS, host school

*“Fantastic that so many “vibrant and global thinkers” have come together at BIMP. Congratulations to all students, teachers and parents who are involved.”*

**Simon Walker**, Head teacher BBS

**PROGRAM**

**OPENING SONG**

* **Save the World / Don’t You Worry Child** by Pentatonix

**JUNIOR ORCHESTRA**

Susie Melody Mathias (ISVA), Ruth Gramann (BBIS) and Shannon Leonard  (ANIS)

* **C Jam Blues** by Duke Ellington, arranged by Ruth Gramann
* **Winter** inspired by Vivaldi, composed by Ruth Gramann
* **Concertino for Harp, Piano and Orchestra** composed by Ruth Gramann

**JUNIOR CHOIR**

Krista Patnode (BMS) andAllison Eichvalds (BMS)

Piano: Ben Von Berenberg, Adrian Leang (BIS) and Andrew Hand (BBIS)

* **Music Alone Shall Live** arranged by Donald Moore
* **Ton Thé** by Jeanne and Robert Gilmore, arranged by Susan Brumfield

**SENIOR ORCHESTRA**

Knut Andreas, artistic director of the Collegium Musicum Potsdam Symphony Orchestra*,* and Erasmus Meinerts (BBIS)

* **Intermezzo from Arlesienne Suite no. 2** by Georges Bizet, arranged by Ernest Guiraud
* **Menuet from Arlesienne Suite no. 2** by Georges Bizet, arranged by Ernest Guiraud
* **Farandole from Arlesienne Suite no. 2** by Georges Bizet, arranged by Ernest Guiraud

**SENIOR ORCHESTRA and SENIOR CHOIR**

* **Shadowland** from The Lion King by L. Morake, Elton John and Hans Zimmer, arranged by Erasmus Meinerts, additional choral arrangement by Andrew Hand

**SENIOR CHOIR**

Anna (Panni) Kovacs (BBIS)

Piano: Adrian Leang (BIS) and Andrew Hand (BBIS)

Trumpet: Viktor Lohwasser

Flute: Chantal Materne (BBIS)

Violin: Alexander Kruse (BBIS)

Cello: Philippos Kruse (BBIS)

* **Ave Vera Virginitas** arranged by Josquin Des Prez (c.a.1450-1521)
* **Kommt, last uns ausspazieren** arranged by Johann Neuwach (1595-1630)
* **A-Sim-Bonanga** music and lyrics Johnny Clegg, arranged by Anna (Panni) Kovacs
* **Adio Querida** arranged by Marie Caruso

**JAZZ/POP ENSEMBLE**

Phil Tietjen (BBS)

Vocalists: Eszter Magyar (BBIS), Hana Abdelatty (BBIS) and Masha VanDreal (BBIS)

* **Billie Jean** by Michael Jackson arranged by Phil Tietjen
* **Rehab** by Amy Winehouse arranged by Phil Tietjen

**JOINT SONG**

* **Heal the World** by Michael Jackson arranged by Erasmus Meinerts, additional choral arrangement by Andrew Hand

**ENSEMBLES**

**JUNIOR ORCHESTRA**

**Susie Melody Mathias (ISVA)** studied Music, Dance and Drama in London. She achieved her Post Graduate Certificate in Primary Education in Oxford, England. She is married with 4 daughters and her family moved to Germany 16 years ago. Susie grew up singing, dancing, acting and performing in various instrumental ensembles in Gloucester, London, Canada and Bristol as well as developing her teaching career. Since moving to Germany she has taught and shared all she knows in various institutions in Osnabrück and Bielefeld with various age groups. She currently teaches Music and English at International School Villa Amalienhof*.*

**Ruth Gramann (née Organ) (BBIS)** has been teaching at BBIS since 1998 and also works as a freelance composer.  She has written a piece for the guest harpist Pollyanna Mathias and the Junior Orchestra for BIMP 2016 and arranged a movement from Vivaldi's 'Winter' and ‘C-jam blues’ for the Junior Orchestra too.  She is a member of the contemporary composers' group in Land Brandenburg 'Fachgruppe Neue Musik' which aims to make contemporary music accessible to young people.

**Shannon Leonard (ANIS)**has been working as a Music Teacher, Choral Director and Singing Teacher for many years in his native Australiain the UK and now Germany. He has been teaching at the Alfred Nobel International School since 2014. Alongside his teaching duties, Shannon conducts a number of Children's and Community choirs in the Berlin area. He is also a classical singer and performs regularly as a concert soloist specializing in Bach and Händel and has his own 6-voice acappella ensemble-performing repertoire from Renaissance through to Pop. This is his first involvement in BIMP and is looking forward to it immensely!

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| Avery Pike, BBIS | Eva T. Martos Peck, BMS |
| Aaron Bockelmann, BBIS | Amélie Dallmann, BMS |
| Aviva Solomon, ISVA | Emilia Hillmann Madariaga, BMS |
| Ana Seide, BIS | Franziska Hesse, Phorms Berlin-Süd |
| Maddox Kowalczyk, ISVA | Romy Elle Ditiatkovsky, BBIS |
| Filippa Jahraus, BMS | Ellen Kristine Boysen, BBIS |
| Leandro Helpap, BMS | Frederic Höche, BIS |
| Nadia Saragusty-Galateanu, BMS | Frederik Spors, BBS |
| Tilmann Hänsel, BMS | Oscar Unverricht, ANIS |
| Jeffrey Ching Jnr, BBS | Elisabeth Wagner, NMS |
| Minou Abri, BBS | Henriette Baecker, FWK |
| Felicity Willow Gurner, NMS | Katharina Hesse, Phorms Berlin-Süd |
| Sara Zaklina Sanz Budak, BMS | Rachel Kanzer, ISVA |
| Claas Hoermann, BBIS | Susie Melody Mathias, Teacher ISVA |
| Tess Oechies, BBIS | Shannon Leonard, Teacher ANIS |
| David Gruia Saragusty-Galateanu, BMS | Ruth Gramann, Teacher BBIS |
| Tom Rudek, BBS |  |

**JUNIOR CHOIR**

**Krista Patnode (BMS)** grew up in Connecticut in the United States and studied K-12 Music Education at Central Connecticut State University and Long Island University. During her studies, she was the principal flautist of the University Orchestra and Wind Ensemble, and won 2nd place in the 2003 C.W. Post/Long Island University Concerto Competition.  Prior to coming to Berlin, she taught music for seven years in Tampa, Florida, United States, as a part of the Hillsborough County School District. She served as a leader on the Hillsborough County Elementary Music Educators Council for four years where she directed the first two Elementary Multicultural Music Festivals for schools in the county, presented multicultural lessons to teachers at district meetings, and co-coordinated professional learning communities for over a hundred music teachers in the area. In 2011, she conducted the Eastern All-County Elementary Chorus for the Hillsborough County Fine Arts Festival at the Straz Center for the Performing Arts in Tampa, Florida. She is also a certified teacher through the United States-based "Little Kids Rock" Modern Band program and enjoys teaching guitar and modern band to her students. She currently teaches music at the Berlin Metropolitan School.

**Allison Eichvalds (BMS)** is a first-year primary music teacher at BMS. In the past, she has been involved with several short-term music projects, including the Youth and Community Outreach programs at the Welsh National Opera. She is very excited to be involved with the Junior Choir this year.

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| Matilda Williams, BBS | Anisa Sanders, BMS |
| Karla Mival, BMS | Nalin Sehgal von Hantelmann, BMS |
| Aylin Alsan, BMS | Noa Tal, BMS |
| Mia van Eickels, BMS | Lara Redfern, BMS |
| Marianne Gannam, ISVA | Dennis Wissing, BMS |
| Aviva Solomon, ISVA | Zoe Vogelsang, NMS |
| Marlene Steen, ANIS | Annabell Kube, ISVA |
| Loreena Charlene Leimbach, ISVA | Eva T. Martos Peck, BMS |
| Yeonsu Ma, BIS | Kushtrim Qehaja, BMS |
| Aviv Gutman, BIS | Elisabeth Wagner, NMS |
| Senta Berndorfer, BBIS | Dayo Xhosa Kramer, NMS |
| Angelina Barrera Parchomenko, BBS | Caroline Lohr, NMS |
| Giovanna Parchomenko Curvello, BBS | Deborah Petzke, ISVA |
| Theresa Grosser, BMS | Kajyn Moss, ISVA |
| Marine Krampf, BMS | Shakira Khisro, ISVA |
| Maria Alawamleh Fornés, BMS | Victoria Mestrom, ISVA |
| Anna Mueller, BMS | Amelie Schröder, ISVA |
| Viktor Lohwasser, BBIS | Anouk Rodriguez Girones, ANIS |
| Luis Driesener, BBIS | Björk Glauser, BBIS |
| Samden Richter, ISVA | Zahrah Ashi, NMS |
| Karan Zeitz, ANIS | Liv Hoffmeister, BBIS |
| Nynke Karau, ANIS |  |
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**SENIOR ORCHESTRA**

**Dr. Knut Andreas** has served as artistic director of the Collegium Musicum Potsdam Symphony Orchestra since 1998. In his work as conductor and musicologist, he combines musical theory and practice in a variety of areas, always striving to inspire a wide audience by and for the music.

Following musical training on the violin, viola, piano and bassoon and studies in music education, German language and literature at Potsdam University, he continued his education at the University of Music and Theatre “Felix Mendelssohn Bartholdy“ in Leipzig. His mentors in conducting include Ronald Reuter, Stefan Malzew, Werner Andreas Albert and Dorian Wilson.

Upon completion of his studies, he took a position as personal consultant and assistant to the general music director of the Neubrandenburg Philharmonic. Along with directing the children’s' concerts, he was in charge of the weekly "Sunday 4 PM" concert series in the Neubrandenburg Concert Church. In 2004, Knut Andreas co-founded the international youth orchestra meeting NBJot "Baltikum" and served as its manager until 2008.

**Erasmus Meinerts (BBIS)** has a degree in music education from Ludwigsburg Pedagogical College. Playing the violin and viola is a constant in a life that has led him to the Congo, the USA and Bali (Indonesia). He is concertmaster of the Collegium Musicum symphony orchestra in Potsdam and plays violin and viola in a number of orchestras in Berlin. He enjoys teaching music and working with young people. At BBIS he teaches violin and organizes and directs the school orchestra.

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| Anne Lien, NMS | Fenya A. V. Ruiz, NMS |
| Katharina Hesse, Phorms Berlin-Süd | Amanda Shu Tolios, NMS |
| Chantal Materne, BBIS | Arisa Tanaka, BMS |
| Suh hye Park, BBIS | Sophie Giese, BIS |
| Yvonne Liu, BIS | Haruka Ishiwata, Bavaria |
| Anna-Lena Stephan, BIS | Austin Munjong Choi, Bavaria |
| Tim. St. Jalmes, Bavaria | Saeka Tominaga, Bavaria |
| Honoka Abe, Bavaria | Thomas Holmark, Bavaria |
| Sally Eunjeong Choi, Bavaria | Paula Wein, Bavaria |
| SeYeon Kim, Bavaria | Alex Duan Yi Ran, Bavaria |
| Megumi Yoshida, Bavaria | William Logsdon, BBIS |
| Cassie Lien, BMS | Fiona Sperling, BBS |
| Luna Keus Garcia, BMS | Elizabeth King, Teacher Bavaria |
| Julius Deckelmann, BBIS | Kevin King, Teacher Bavaria |
| Ada Icduygo, BIS | Mette Holmark, Parent Bavaria |

**SENIOR CHOIR**

**Anna (Panni) Kovacs (BBIS)** has been working with different choirs for over 20 years. She has a Master of Music Education, from the Liszt Ferenc Music Academy (Budapest) and a Master of Music in Choral Conducting, from Westminster Choir College (Princeton). She is currently on the faculty of the Berlin Brandenburg International School, and on the summer faculty of New York University, Portland State University and Westminster Choir College teaching choral conducting, music theory, pedagogy, and vocal training. She is the past president of the Kodaly Organization of New York, and an active choral clinician in the United States, Europe, and Brazil.

**Adrian Leang (BIS)** has taught music in various schools in the UK before joining the Berlin International School in 2004. He is an organist, pianist and choir trainer.

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| Maia Lauffs, BBIS | Victoria Kupka, BBIS |
| Leonhard Sack, BBIS | Keara Herbst, BBIS |
| Ashlyn Cahill, BBIS | Ellie Nichols, BBIS |
| Rosa Schaumann, BBIS | Lola Vegh Lochmann, BBIS |
| Jessica Baird, BBIS | Mihaela Skvorikova, BBIS |
| Casey Gardze, BBIS | Chantal Materne, BBIS |
| Lexie Vass, BIS | Svea Trachterna, BBIS |
| Cassie Vass, BIS | Hana Abdelatty, BBIS |
| Diletta Marchisio, Bavaria | Masha VanDreal, BBIS |
| Sakurako Yamanaka, BBIS | Diana Kosmina, BBIS |
| Youssef Mostafa, BBIS | Madison Olschner, BBIS |
| Georgia Crook, BBIS | Sanyukta Nair, BBIS |
| Naemi Ditiatkovsky, BBIS | Daniel Fischer, BBIS |
| Nikol Rashkova, BBIS | Stephanie Wagner, NMS |
| Imung Lin, Heinz Berggrün Gymnasium | Elfi Wallisser, BMS |
| Malena Muller, ISB | Valentina M. C. Moreno, BMS |
| Frederike Bossy, Vicco-von-Bülow-Gymnasium | Sophie Giese, BIS |
| Sebastian Dunn, BBIS | Floria Tosca Kerekes, BIS |
| Miguel Louis Belen, Bavaria | Naomi Kunz, FWK |
| Rebekah Vandersloot, Bavaria | Carlotta Schäfer, FWK |
| Eszter Magyar, BBIS | Anne Douglas, BBIS |
| Lili Magyar, BBIS | Isabel von Stein, BBIS |
| Konrad Krieger, BBIS | Tucker Cahill, BBIS |
| Jonathan Vandersloot, Bavaria | Jona Clevorn, BBIS |
| David Ramos Cantero, Bavaria | Smari Glauser, BBIS |
| Vivian Streubler, Bavaria | Johanna Elisabeth Trubok, BBIS |
| Lauren Byrd, Bavaria | Grace Sangeun Lee, BBIS |
| Christine Laurich, Bavaria | Sibylle Adelhoefer |
| Kathyn Stevenson, Bavaria | Zara Franke, BMS |
| Emily Scheffel, BBIS | Fionula Herbst, BBIS**SENIOR CHOIR (continued)** |
| Satyam Parida, BMS | Katharina Douglas, Parent BBIS |
| Eyla Wientgen, FWK | Attila Vass, Parent BIS |
| Kristina Pennell, Teacher BBIS | Andrew Hand, Teacher BBIS |
| Marie Rivest, Teacher BBIS | Luiz Lopez, Teacher BBIS |
| Daniel Stiles, Teacher BBIS | Melinda Mosbacher, Parent BBIS |
| Susanne Mauhs-van Hall, Teacher BBIS | Mayuri Pandu, Parent BMS |
| Whitney Sterling, Teacher BBIS | Hayley Ford, Teacher BBIS |
| Jeremy Kopkas, Teacher BBIS | Lisa Roy, Teacher BBIS |
| Julia Clevorn, Parent BBIS | Mette Strand, Adult BBIS |
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**JAZZ/POP ENSEMBLE**

**Phil Tietjen (BBS)** studied contemporary music performance, music production and sonic arts in Nottingham, England, before completing his PGCE. He has performed in bands all over the U.K. and in Germany before moving to Berlin two years ago.

He currently teaches music across primary and secondary age groups at Berlin British School.

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| Jacob Schorsch, NMS | Anna Weckert, NMS |
| Pietro Adami, BBS | Julius Franke, NMS |
| Fabian Höfer, NMS | Noah Ulbricht, NMS |
| Keanu Moss, NMS | Fjodor Larionov, BBS |
| Freya Morris, BIS | Tobin Ulbricht, NMS |
| Orson Baecker, FWK |  |
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**THANK YOU!**

A concert like this would not have been possible without the help and support of many and we would like to take the opportunity to thank all those who have helped us make this event possible. Special thanks to

* All BIMP music ensemble leaders for their time and talent to create tonight's concert.
* Dr. Knut Andreas for agreeing to lead the Senior Orchestra.
* Adrian Leang, Ben von Berenberg and Andrew Hand for accompanying the choirs.
* Peter Kotrc and Claudia Arnold for their support and endless help in many aspects of BIMP organization.
* Erasmus Meinerts, Ruth Gramann and Phil Tietjen for arranging many of tonight's music pieces.
* Mette Holmark, Elizabeth and Kevin King – all traveling from Bavaria International School in Munich with 20 students to join BIMP for the first time.
* Mette Strand for her leading organizational and coordinating help of BIMP
* Jonja Merk, Daniel Knick and Kristian Smedegaard (the light and technical crew)
* Paul Thomas (sound)
* Heike Cossmann (accounting)
* Melinda Mosbacher (decoration)
* Christine Baird and Kate Crook (food and organization)
* Tilde Marie Wolff Strand (program note)
* CAS students, Heike Lang, Christiane Rock and the BBIS facility Management
* Oscar Schily (video)
* Laura Smedegaard and Tilde Marie Wolff Strand (photo)
* Families kindly housing our 20 visiting students from Bavaria: Wakana (Sally) Yamanaka, Julia Clevorn, Kerri Olschner, Kate Crook, Andra Hoermann, Katharina Douglas, and Christine Baird.
* All teachers and parents who have donated their time to help with singing, practicing the repertoire and assisted with the supervision of the students.
* Artemisa Ruiz Bustos and Ramelle Barber-Meyer for their continuous help with coordinating BIMP at NMS
* Birte Wientgen for once again coordinating the BIMP students from FWK
* All parents and teachers helping our BIMP weekend with food, supervision, extra decoration, campus direction, and taking care of everyone’s well-being.

Last, but not least, we should say a huge thank you to **all musicians** for their devotion, time, and talent that allowed us to enjoy their wonderful performances tonight.

**We believe that with joint music making the world becomes a more peaceful place and people participating in that - or just listening - feel happier!**

*Panni Kovacs*, *BIMP Coordinator*

**Joint song: Heal the World**

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| **Verse 1.**There's a place in your heartand I know that it is loveand this place could bebrighter than tomorrow.And if you really tryyou'll find there's no need to cry.In this place you'll feelthere's no hurt or sorrow.There are ways to get thereif you care enough for the livingmake a little space, make a better place. | **Chorus:**Heal the world;make it a better placefor you and for me and the entire human race.There are people dying,if you care enough for the living,make a better place for you and for me. |
| **Verse 2.**If you want to know whythere's a love that cannot lielove is strongit only cares for joyful giving.If we try, we shall seein this bliss we cannot feelfear or dreadwe stop existing and start living.Then it feels that alwaysLove's enough for us growing;Make a better world, make a better world. | **Chorus:**Heal the world,make it a better placefor you and for me and the entire human race.There are people dying,if you care enough for the living,make a better place for you and for me.**Bridge:**And the dream we would conceived inwill reveal a joyful face. |
|  | And the world we once believed inwill shine again in grace.Then why do we keep strangling life,wound this earth, crucify its soulthough it's plain to see, this world is heavenly.Be God's glow. |
| **Verse 3.**We could fly so highlet our spirits never diein my heart I feelyou are all my brothers.Create a world with no feartogether we'll cry happy tearssee the nations turn their swords into plowshares.We could really get thereif you care enough for the livingmake a little space to make a better place. | **Chorus:**Heal the world;make it a better place.For you and for me and the entire human race.There are people dyingIf you care enough for the livingmake a better place for you and for me.Heal the world;make it a better place.For you and for me and the entire human race.There are people dyingIf you care enough for the livingMake a better place for you and for me. |

Heal the world;
make it a better place.
For you and for me and the entire human race.
There are people dying
If you care enough for the living
Make a better place for you and for me.

There are people dying if you care enough for the living
Make a better place for you and for me.

There are people dying if you care enough for the living

Make a better place for you and for me.

You and for me / Make a better place
You and for me / Make a better place
You and for me / Make a better place
You and for me / Heal the world we live in
You and for me / Save it for our children

**See you next year for BIMP 2017 ☺**