Berlin Bilingual Secondary School Berlin Brandenburg International School Berlin British School Berlin International School Berlin Metropolitan School Europa Schule Falkensee Nelson Mandela School Platanus Schule Berlin Swiss International School

Guest Schools:

Bánki Donat Technical Secondary School, Dunaújváros, Hungary British International School of Bratislava, Slovakia Gresham's Prep School, Holt, Norfolk, England

Proudly present the 8th



"The Berlin International Music Project aims to bring students from different schools together to make quality music in a joyful way. During the start up rehearsals and the intense two-day-BIMP weekend, the common love of music unites all the participating students in orchestras and choirs, while working as a real team towards the same goal: to **enjoy the wonder of music making**"

Anna (Panni) Kovacs, BIMP Coordinator

Quotes about BIMP from patrons and participants

"Music is the universal language - and the Berlin International Music Project is the annual opportunity for over 200 children to communicate, grow together and shine together on stage. Again, a program full of different musical styles and traditions show the variety of talent in our schools. We enjoy their hard work - and the efforts of each ensemble conductor and supporting staff. Thank you for the music!"

Peter Kotrc, Director BBIS

"I am so exited to meat and sing with new people. I am also looking forward to singing in such a huge group as it is something I have always aspired to do and now with this music festival I have a chance to do so" **Rebecca Bergskaug Laursen**, student BISB

"BIMP is a very enjoyable experience and it is amazing how so many people from different places want to do it"

Veronica English, Katharina Afanasiev, Claas Hoernmann, students BBIS

"What I am looking forward to is working (singing) with other schools. Although I have done this already in the Big Sing, it is always exciting to meet new people and make new friends."

Mieke Leoni Schifferer, student BISB

"One of the music highlights of the year is BIMP and to be able to participate for the 8th time in this wonderful music event is something I treasure a lot. It's lovely every year to see how a chaotic musical start can end with a wonderful performance by all the ensembles at the Gala Concert".

Mette Holmark, BIMP co-coordinator

"BIMP is the music - what we enjoy, remember, the central theme per se. It is also a celebration of our communities, our collaboration, and our commitment to educational opportunities that transcend the classroom. Thank you to everyone involved for once again making such a transformative experience possible for our students and families." **Richard Eaton**, Director BIS

"From the Berlin trip, I hope that I will be motivated to create music of my own from performing with the orchestra and secure my passion for music. Chiann-Yu Chen student BISB

"I'm participating in BIMP for the 8th year now - since the beginning of the project. I am grateful that I made friends from other schools due to this project!"

Lili Magyar, student BBIS



PROGRAM

JUNIOR ORCHESTRA

Susie Melody Mathias (ESF) and Jonathan Conaway (SIS)

• Brandenburger Concertino for Piano and Orchestra, composed by Ruth Gramann

Movement 1 - The Storm is Brewing Movement 2 - The Storm and the Lull Movement 3 - The Rainbow

Piano solo: Jeffrey Ching Jr. (BBS)

JUNIOR CHOIR

Allison Eichvalds (BMS) and Aziza Sadikova (BIS)

- I've been to Haarlem arranged by Ken Berg
- The Lions Sleeps Tonight by Georg David Weiss, Hugo Peretti and Luigi Creatore, arranged by Jeff Funk
- Children will Listen by Stephen Sondheim, arranged by Mark A. Brymer

SENIOR ORCHESTRA

Ruth Gramann (BBIS) and Erasmus Meinerts (BBIS)

- The Blue Danube by Richard Strauss, arranged by Nicholas Hare
- Selections from Indiana Jones by John Williams, arranged by Victor Lopez

SENIOR CHOIR

Anna (Panni) Kovacs (BBIS) and Shannon Leonard (PSB) Piano: Adrian Leang (BIS)

• Gloria by Antonio Vivaldi

Violin: Soheyla Güttler and Alexis Kruse (BBIS) Viola: Erasmus Meinerts (BBIS) Double Bass: Jonas Rattle (BBIS) and Julius Deckelmann Oboe: Lea Reib Trumpet/synthesizer: Brent Lund Bruning (BBIS)

- In Flanders Field, music and lyrics by John Jacobsen, Roger Emerson and Dr. John McCrae, arranged by Roger Emerson
- Sesere Eeye, traditional song from Torres Strait Island

Drum: Nastaran Mirabshabestari (BBIS)

- Dance: Juliette Douet (BBIS)
- From Here On In by Lisa Gutkin, arranged by Susan Brumfield
- Aquarius/Let the Sunshine in, medley from the musical "Hair", music by Galt MacDermot, lyrics by James Rado and Gerome Ragni

Guitar: Louis Liu (BBIS) Bass Guitar: Phil Tietjen (BBS) Drum: Jonja Merck (BBIS) Synthesizer: Andrew Hand (BBIS)

JAZZ POP ENSEMBLE

Phil Tietjen (BBS)

- Heroes by David Bowie, arranged by Phil Tietjen
- Good Day by Jacob Eisenach, Kristian Smedegaard, Darya Güttler, Gabriel Mkhitaryan arranged by Phil Tietjen
- Thriller by Michael Jackson, arranged by Phil Tietjen



Mette Holmark

• We are the Champions by Queen, arranged by Erasmus Meinerts

ENSEMBLES

JUNIOR ORCHESTRA

Susie Melody Mathias - ESF - studied Music, Dance and Drama in London. She achieved her Post Graduate Certificate in Primary Education in Oxford, England. She is married with 4 daughters and her family moved to Germany many years ago. Susie grew up singing, dancing, acting and performing in various instrumental ensembles in Gloucester, London, Canada and Bristol as well as developing her teaching career. Since moving to Germany she has taught and shared all she knows in various institutions in Osnabrück and Bielefeld with various age groups. She has until the past summer thought Music and English at International School Villa Amalienhof and Susie is now working at Europaschule Falkensee.

Jonathan Conaway - SIS - is the primary music teacher for years 1-6 at SIS Berlin. He is originally from Pittsburgh, USA. After studying music at West Chester University in Philadelphia and the American Intercontinental University in London he pursued a career as a violinist. It was during this time that he became inspired to teach music. He completed his BM in Music Education from West Chester University in 2016 and moved to Berlin last summer, after teaching in Philadelphia, to become the primary music teacher at SIS. In Philadelphia he taught both primary and secondary music in addition to choir, guitar, and string ensemble.

"This is my first time participating in BIMP and I'm enjoying working with all of the wonderfully talented teachers as well as the Junior Orchestra. I love teaching all age levels and styles of music, and I am especially excited about doing so in this wonderful city".

Aadith Govindarajan, BIS Anirudh Goindarajam, BIS Aviva Solomon, SIS Bruno Brandt, ESF Clara Ching, BBS Cedric Radeke, ESF Elisabeth Wagner, NMS Elsa Gazzea, NMS Emilia Madariaga, BMS Eric Carmi, BBIS Filippa Jahraus, BMS Filippo Carella, BIS Henriette Staub, PSB Jacari Tiller, BBIS Jeffrey Ching Jr., BBS Katharina Hesse Luis Driesener, BBIS Lysander Mitchell, BIS Mara Emilia Schädlich, ESF Maximilian Sack, BBIS Neel Krishnatray, BIS Oscar Unverricht Pia Pfaffmann, ESF Tom Rudek, BBS

JUNIOR CHOIR

Allison Eichvalds - BMS - is the primary music teacher at BMS. In the past, she has been involved with several short-term music projects, including the Youth and Community Outreach programs at the Welsh National Opera. She will for the second time co-lead the Junior Choir at BIMP.

Aziza Sadikova - BIS - has been a music teacher at BIS since 2008. She is a primary music teacher, and a choir assistant with Kirtsy Gillies. In 2015 she also began as a Primary Choir director at BIS, enjoying her role with performances in and outside the school, for example at Berliner Philharmonie, Deutsches Theatre Berlin, school events, and Advent concerts at Seniornheim in Dahlem.

Aziza Sadikova is a professionally trained pianist and composer and is very active in the Berlin music scene, with productions of her works with leading conductors and ensembles.

Abigail Robertson, BBIS Alan Lewis, GPS Anna Ziems, BBIS Asmi Parrathi, PSB Aviva Solomon, SIS Aya Skinner, GPS Bela Mark, EFS Carina Zhou, BIS Carla Besse, BIS Charlotte Tipling, GPS Deborah Petzke, SIS Eden Sitko, BBIS Effie Bowley, GPS Ege Uyar, BIS Eric Carmi, BBIS Emilia Kersten, PSB Eva T Martos Peck, BMS Eve Blightman Bell, BMS Freddie Temple, GPS Freya Wright, GPS Georgia Clarke, GPS Grace Hare, GPS Henry Flint, GPS Isobel Morgan Evans, GPS Ivailo Denev, NMS Jacari Tiller, BBIS Jana Fabienne Bodem, EFS Joel Clevorn, BBIS Johanne Graf, EFS Julina Flehmer, EFS Julina Stumpf, EFS Jure Dovzan, BIS Kajyn Moss, SIS

Kira von Weiler, BBIS Larissa Gänssle, EFS Leo Lin, BBS Liam Henzler, BBIS Lilian Schrimpf, BIS Lorelle Duncan-Kalo, BIS Louise Horsman Carpenter, GPS Lucy Balzer, EFS Maximilian Sack, BBIS Max Kroemer, BIS Mia Grossjohann, BBIS Mia Ruiz, BBIS Millie English, GPS Natalia Patlach, SIS Noah Wong, GPS Noga Valler, BBIS Owen Gardze, BBIS Paul Douglas, BBIS Phoebe Williams, GPS Ramsin Schofield, GPS Raphael Chapple, GPS Ruby Greaves, BBIS Ruby Spiegal, GPS Samantha Schott, BIS Shakira Leia Khisro, SIS Sophia Rathleff, GPS Sophie Charlotte Standen, BIS Tatiana Couch, GPS Upe Ursule Valatkaite, PSB Victoria Sack, BBIS Vivian Felicia Dicker, EFS Zoe Chase, PSB Zoe Höche, BIS

SENIOR ORCEHSTRA

Ruth Gramann (née Organ) - BBIS - has been teaching at BBIS since 1998 and also works as a freelance composer. She wrote a Concertino for Piano and Orchestra for this year's Junior Orchestra, featuring soloist Jeffrey Ching Jr. Ruth studied for her MA in composition with Michael Zev Gordon of Birmingham University and with Wolfgang Thiel, former lecturer in Film Music Composition at Hanns Eisler College, Berlin. She is a member of the contemporary composers' group in Land Brandenburg 'Fachgruppe Neue Musik,' which aims to make contemporary music accessible to young people.

Erasmus Meinerts - BBIS - has a degree in music education from Ludwigsburg Pedagogical College. Playing the violin and viola is a constant in a life that has led him to the Congo, the USA and Bali (Indonesia). He is concertmaster of the Collegium Musicum Symphony Orchestra in Potsdam and plays violin and viola in a number of orchestras in Berlin. He enjoys teaching music and working with young people. At BBIS he teaches violin and organizes and leads the school orchestra.

Annika Schwietzke, BBSS Artem Parkhomenko, BBIS Chantal Materne, BBIS Chiann Yu Chen, BISB Christina Ravn, BIS Claas Hoermann, BBIS Fenya Venzlaff Ruiz, NMS Gyu Hyung Kang, BBIS Hanchen Wang, BBIS Helen Eckstein, BBSS Jae Kyum Kim, BISB Jonas Eckardt, BBSS Ju Hee Jong, BISB Kayisaiy Beloe, BBSS Leander Maurer, BBSS Leonhard Sack, BBIS Lola Bradbury, BBSS Nastaran Mirabshabestari, BBIS Ramon Ecke, BBSS Scott Yun, BBIS Sophie Giese, BIS Suh Hye Park, BBIS Urs Berndorfer, parent BBIS William Logsdon, BBIS Yea Kyum Kim, BISB Yessigheh Beloe, NMS

SENOIR CHOIR

Anna "Panni" Kovacs - BBIS - has been working with different choirs for over 20 years. She has a Masters of Music Education from the Liszt Ferenc Music Academy (Budapest, Hungary) and a Masters of Music in Choral Conducting from Westminster Choir College, the music school of Rider University (Princeton, NJ). She is currently on the faculty of the Berlin Brandenburg International School, and on the summer faculty of New York University, Portland State University and Westminster Choir College teaching choral conducting, music theory, pedagogy, and vocal training. She is the past president of the Kodaly Organization of New York, and an active choral clinician in the United States, Europe, and Brazil.

Shannon Leonard - PSB - has been working as a Music Teacher, Choral Director and Singing Teacher for many years in his home country Australia, in the UK and now in Germany. He was teaching at the Alfred Nobel International School from 2014-201 and since summer of 2016 Shannon have been working at Platanus Schule in Berlin. Alongside his teaching duties, Shannon conducts a number of Children's and Community choirs in the Berlin area. He is also a classical singer and performs regularly as a concert soloist specializing in Bach and Händel and has his own 6-voice accapella ensemble performing repertoire from Renaissance through to Pop. Shannon takes part in BIMP for the second time and he is looking forward to co-lead the Senior Choir with Ms. Panni!

Andrew Hand, teacher BBIS Anne Douglas, BBIS Anthony Skelton, PSB Arlen Duncan, Banki Bálint Kovács, Banki Bence Horváth, Banki Benedek Jokoda, Banki Bettina Fűri, Banki Bianka Gazsi, Banki Björk Glauser, BBIS Brent Lund Bruning, teacher BBIS Casey Gardze, BBIS Catherine Wright, parent BBIS Chantelle Geller, BMS Check Dass, BBIS Clara Beims de Lima, BBIS Daniel Fischer, BBIS Days Xhosa Luis Kramer, NMS Elfi Wallisser, BMS Elizabet Erdélyi, Banki Emily Scheffel, BBIS Emma Hänel, BMS Enikő Szekeres, Banki Eszter Magyar, BBIS Eszter Péczi, Banki Evelynn Schorr, BBIS Fionula Herbst, BBIS

Lucie Dolezalova, Parent BBIS Lívia Sztrányi, Banki Madelein Keys, BISB Madison Holmes a Court, BBIS Madison Olschner, BBIS Marcella Csókás, Banki Mariane Krampf, BMS Márton Bágyi, Banki Masha VanDreal, BBIS Máté Balázs, Banki Máté Móricz, Banki Maya Levine, NMS Mayuri Pandu, Parent BMS Mike Schefferer, BISB Mihaela Skvorikova, BBIS Molly Sampson, BISB Murti Hofer, BBIS Namei Ditiatkovsky, BBIS Naomi Kunz Nikolett Juhász, Banki Ottó Jiling, Banki Ráhel Brasnyó, Banki Ramone Boeckler, teacher BBIS Rebecca Berkskaug Laursen, BISB Richárd Nagy, Banki Robert Holmes a Court, BBIS Sabrina Winkler, BISB

Georgia Crook, BBIS Greta Jäger, NMS Hanna Abdelatty, BBIS Helga Mariel Fitzgerald, BBIS Imung Lin Isabelle Padar, BBIS Isabel von Stein, BBIS Jenny Mei Zhu, BISB Jeremy Kopkas, teacher BBIS Jessica Baird, BBIS Johanne Elisabeth Trubok, BBIS Jonas Rattle, BBIS Juliette Douet, BBIS Julius Deckelmann, BBIS Kata Németh, Banki Katarina Afanasiev, BBIS Katja Unverricht, parent Kaya Jessen, BISB Kristóf Schinogl, Banki Lili Magyar, BBIS Lisa Roy, teacher BBIS Lola Vegh-Lochmann, BBIS Louis Liu, BBIS Luca Henzler, BBIS

Sakurako Yamanaka, BBIS Sanyukta Nair, BBIS Sarah Maria Ibrahim, BBIS Satvam Parida, BMS Senta Berndorfer, BBIS Smari Glauser, BBIS Sofia Gaievska, BISB Jona Clevorn, BBIS Sophie Giese, BIS Sophie Cough Fives, BMS Soheyla Güttler, BBIS Stephanie Wagner, NMS Susanne Mauhs-van Hall, teacher BBIS Svea Trachterna, BBIS Szonja Paréj, Banki Tamás Flaisz, Banki Vanda Nagy, Banki Veronica English, BBIS Victoria Kupka, BBIS Viktória Simon, Banki Vito Held, BBIS Whitney Sterling, teacher BBIS Zoe Vogelsang, BMS Zsuzsanna Kőszegi, Banki

JAZZ POP ENSEMBLE

Phil Tietjen - BBS - studied contemporary music performance, music production and sonic arts in Nottingham, England, before completing his PGCE. He has performed in bands all over the U.K. and in Germany before moving to Berlin.

He currently teaches music across primary and secondary school at Berlin British School.

Freya Morris, BIS Jacob Eisenach, BBIS Kasey Ehrenreich, BIS Keanu Moss, SIS Kristian Smedegaard, BBIS Luca Henzler, BBIS Maximilian Kremers, BBS Pietro Adami, BBS

THANK YOU!

A concert like this would not have been possible without the help and support of many and we would like to take the opportunity to thank all those who have helped us make this event possible. Special thanks to

- All BIMP music ensemble leaders for their time and talent to create this afternoons concert.
- Peter Kotrc and Claudia Arnold for their support and endless help in many aspects of BIMP organisation.
- Erasmus Meinerts and Phil Tietjen for arranging many of the concerts pieces.
- Ruth Gramann for composing the Brandenburger Concerto for the the Junior Orchestra.
- Adrian Leang for his devotion and talent on the piano with the Senior Choir.
- Ruth Gramann for stepping in and conducting the Senior Orchestra at the last moment.
- Andrea Hughes for helping the Junior Orchestra leaders to prepare the children for the concert.
- Andrew Hand and Brent Lund Bruning for their piano and synthesiser playing in the Senior Choir.
- Thanks to all solo and small ensembles vocalist and instrumentalists.
- Krisztina Ujházy and the Bánki Donat Choir who joined BIMP Senior Choir for the first time from Dunaújváros, Hungary
- Lynne Roberts and Fiona Ross and students from Gresham's Prep School in Holt, Norfolk, England who joined the BIMP Junior Choir for the first time.
- Rachael Howarth and Jo Wilcox and students from the British International School in Bratislava, Slovakia who joined the BIMP Senior Choir and Orchestra for the first time.
- Paul Thomas, Jonja Merck and Daniel Knick for being the BIMP tech crew.
- Lukas Rasmussen, Nokyom Kang, Philipp Bremme and Sebastian Dunn stage managers
- Heike Cossmann accounting
- Melinda Mosbacher decoration
- Mette Holmark program
- Heike Lang, Christiane Rock and the BBIS facility Management
- Justinus Steinhurst video
- Emma Schütze and Lily Merck photos
- Julia Clevorn and Katherine Douglas Snack bar
- Mette Strand for making the t-shirt design
- Artemisa Ruiz Bustos sorting t-shirts
- All teachers and parents who have donated their time to help with singing, practicing the repertoire and assisted with the supervision of the students.
- Artemisa Ruiz Bustos and Ramelle Barber-Meyer for their continuous help with coordinating BIMP at NMS.
- All parents and teachers helping during the BIMP weekend with food, supervision, extra decoration, campus direction and taking care of everyone's well-being.

Last, but not least, we would like to say a huge **THANK YOU** to **all musicians** for their devotion, time and talents that allowed us to enjoy their wonderful performances this afternoon.

We believe that with a joint music making the word becomes a more peaceful place and people participating in that - or just listening - feel happier!

Panni Kovacs, BIMP CoordinatorThanks

We at BBIS were happy to host all of you for the BIMP 2017.

We look forward to welcome you to BIMP 2018 in mid March! Look for the dates and don't forget to sign up on time!