

Berlin Bilingual Secondary School
Berlin Brandenburg International School
Berlin British School
Berlin Cosmopolitan School
Berlin International School
Berlin Metropolitan School
Platanus Schule Berlin
Swiss International School

Guest Schools:

American School of Antananarivo, Madagascar
British International School of Bratislava, Slovakia
Centrum Kórus, Dunaújváros, Hungary
International School of Toulouse, France

Proudly present the 9th



**Berlin International
Music Project**

“The Berlin International Music Project aims to bring students from different schools together to make quality music in a joyful way.

*During the start up rehearsals and the intense two-day-BIMP weekend, the common love of music unites all the participating students in orchestras and choirs, while working as a real team towards the same goal:
to enjoy the wonder of music making”*

Anna (Panni) Kovacs, BIMP Coordinator

Thank you for everyone’s respectful concert behavior, supporting the hard working students and their leaders.

Quotes about BIMP from patrons and participants

“Music is the universal language - and the Berlin International Music Project is the annual opportunity for over 200 children to communicate, grow together and shine together on stage. Again, a program full of different musical styles and traditions show the variety of talent in our schools. We enjoy their hard work - and the efforts of each ensemble conductor and supporting staff. Thank you for the music!”

Peter Kotrc, Director BBIS

“Oscar played the drums for many years but never in an orchestra before we heard of BIMP by his former music teacher (Shannon Leonard). It is so much fun and feels like an honour to play together with children from different schools and different countries. As his mom I enjoy to take part in the Senior Choir. And now for the very first time my younger son Fritz plays percussion in the junior orchestra. Thank you for making this possible!”

Katja Unverricht, parent

“BIMP is a great opportunity for people who really love singing and to meet people who like it just as much and together create a very good performance. It is just fun! It is really fun! And even if you don't have the best music theory skills, BIMP will help you to pretend that you do and get away with it. It is a great chance to create a professional performance.”

Daniel Fisher, student BBIS

“BIMP is a really inspiring event and my daughter really enjoyed the whole experience. It is a really positive project.”

Niamh Lawlor, parent NMS

“BIMP is great to connect with people from all over the world and then together we can do things we love.”

Svea Trachterna, student BBIS

“The “P” in BIMP stands for Perfection.”

Fedor Larionov, student BBIS

“BIMP is something rare - a mass coming together centred around music. Sometimes, such a mass coming together is called a 'gig.' The etymology of the word 'gig' goes back to the late 18th century, and refers to "various objects or devices being whirled." Indeed this brings to mind images of dancing and spinning, and the movement associated with music. However, when I think of BIMP, I think of the 'whirl' of the preparation, then the moment, an international one, a transcendent one for learners, one that takes all that experience it somewhere good, if only for a few hours on a Sunday afternoon, but arguably much, much further. Thank you once again to everyone involved for making the 'whirl' and thus the magic of BIMP possible for our students and families.”

Richard Eaton, Director BIS

“BIMP is not only a great occasion for joint music making with students from around the world but also getting to know many new people, who also like music.”

Lili Magyar, student BBIS

“BIMP is basically a room full of people who are in love with music and are able to create something beautiful. We have a short time to learn and put together an amazing concert. It is an amazement that we never fail to give our best and know just what to do on the day of the performance.”

Sanyukta Nair, student BBIS

“There was a lot of emotion around the music”.

Mia Ruiz, student BIS

“We speak different languages, but music connects us! This is the most important thing at BIMP. I can't wait for the next chance when I can join this project!”

Eszter Pécsi, student Centrum Kórus

“I love BIMP because we get to meet people from all over the world while doing something we love.”

Casey Gardze, student BBIS

“It's lovely every year to see how a chaotic musical start can end with a wonderful performance by all the ensembles at the Gala Concert.”

Mette Holmark, BIMP co-coordinator

PROGRAM

This year we are fortunate enough having three composers writing and arranging original pieces just for the Berlin International Music Project, them being Ruth Gramann for the Senior Orchestra; and Shalan Alhamwy and Kristina Ujházy for the Senior Choir.

JUNIOR ORCHESTRA

Adrienne Anderson (BBSS) and Jonathan Conaway (SIS)

- **The Great Gate of Kiev** by M. Mussorgsky, arranged by Pedro Gilabert
- **Childhood** by Edwin Sung
Violin solos: Carla Hawkins, Henriette Straub
- **La Mourisque** by Tielman Susan, arranged by Jonathan Conaway

JUNIOR CHOIR

Allison Eichvalds (BMS) and Aziza Sadikova (BIS)

- **The Moon** by Andy Beck
- **The Ash Grove**, Welch Folk Medley, arranged by Ruth Elaine Schram
- **Above the Plain**, Three Czech Folk Songs, arranged by Kirby Shaw
- **I Believe** by Alan Frew and Stephan Moccio
Soloists: Louisa Ingendoh, Anna Ravn, Mia Ruiz, Lilian Schrimpf

JAZZ POP ENSEMBLE

Phil Tietjen (BBS)

- **Towards the Sun** by Rhianna, arranged by Phil Tietjen
- **Made of Stars** by Moby, arranged by Phil Tietjen
- **Time** by Pink Floyd, arranged by Phil Tietjen

SENIOR ORCHESTRA

Ruth Gramann (BBIS), Daniela Pieper, James Palmer (IST) and Erasmus Meinerts (BBIS)
Clarinet solo and assistant: Max Kunte (BBIS)

Dusk, Dark, Dawn by Ruth Gramann (premiere)

Dedicated to Isabel and Max

- Movement I **Dusk** attacca
- Movement II **Dark**
- Movement III **Dawn**

SENIOR CHOIR

Anna (Panni) Kovacs (BBIS), Douglas Weber (BCS), Jonja Merck (Alumni BBIS student),
Kirsztina Ujházy (Centrum Kórus), Rachael Howart (BISB), Kristen VanOllefen (ASA)
Piano: Adrian Leang (BIS)

- **Bring Me Little Water, Silvy** by Lead Belly, arranged by Moira Smiley
Dance movement taught by Shaiel Entebi Sparks
- **O Magnum Mysterium** by Árpád Tóth
- **Variations from Chaconne from C major Suite** by G.F. Händel
*Violin: Soheyla Güttler, Eddy Hoover; Cello: Lili Magyar, Philipp Kruse;
Double Bass: Jonas Rattle; Trumpet: Viktor Lohwasser*
- **Innsbruck, ich muss dich lassen** by Heinrich Isaac
- **Tavaszi Szél Vízét árasz**, Hungarian Folk song, arranged by Krisztina Ujházy (premiere)
Performed by the visiting groups of the Senior Choir
- **Harvest Song** by Shalan Alhamwy (premiere)
*Violin 1: Soheyla Guettler; Violin 2: Eddy Hoover; Cello: Philipp Kruse;
Double Bass: Jonas Rattle; Daf: Nastaran Mirabshabestari;
Accordion: Nikolett Juhász, Zoltán Orgovány, Xylophone: Rachel Wahlquist*

FINAL SONG

Mette Holmark
Piano: Adrain Leang

- **All You Need is Love** by John Lennon and Paul McCartney, choir arrangement by Alan Billingsley, orchestra arrangement by Erasmus Meinerts and Ruth Gramann

ENSEMBLES

JUNIOR ORCHESTRA

Adrienne Anderson - BBSS - has been teaching Music at Berlin Bilingual School for five years. In that time she has started up a wind ensemble in the secondary school, and continues to lead the primary school orchestra. Having started playing in brass bands over thirty years ago, Adrienne understands the importance of belonging to a musical group to share enthusiasm, abilities and experiences. She has played a variety of woodwind and brass instruments in a number of bands, orchestras and in musicals in her native New Zealand, as well as Australia, America, England and now Germany.

Jonathan Conaway - SIS - is the primary music teacher for years 1-6 at SIS Berlin. He is originally from Pittsburgh, USA. After studying music at West Chester University in Philadelphia and the American Intercontinental University in London he pursued a career as a violinist. It was during this time that he became inspired to teach music. He completed his BM in Music Education from West Chester University in 2016 and moved to Berlin last summer, after teaching in Philadelphia, to become the primary music teacher at SIS. In Philadelphia he taught both primary and secondary music in addition to choir, guitar, and string ensemble.

Aadith Yadav Govindarajan, BIS
Anirudh Yamunan Goindarajam, BIS
Ariel Yanez van der Pol, BBIS
Aviva Solomon, SIS
Borzenghen Nyamusa, BBSS
Carina Zhu, BIS
Carl Borchert, BIS
Carla Hawkins, BBSS
Clara Ching, BBS
Deborah Petzke, SIS
Emma-Lily Roewer, BBSS
Esken Ela Dercisoglu, SIS

Fritz Unverricht
Fritzi Hesse, BBSS
Henriette Straub
Johannes Kneissl, BBSS
John-Jack Beglan O'Connell, BBSS
Julina Oels, PBS
Marianne Gannam, SIS
Mr. Jeffrey Ching, parent BBS
Natalia Patlach, SIS
Nursseg-Chiq Nyamusa, BBSS
Ruby Greaves, BBIS
Su-Min Lee, BBIS

JUNIOR CHOIR

Allison Eichvalds - BMS - is the primary music teacher at BMS. In the past, she has been involved with several short-term music projects, including the Youth and Community Outreach programs at the Welsh National Opera. She will for the third time co-lead the Junior Choir at BIMP.

Aziza Sadikova - BIS - has been a music teacher at BIS since 2008. She is a primary music teacher, and a choir assistant with Kirtsy Gillies. In 2015 she also began as a Primary Choir director at BIS, enjoying her role with performances in and outside the school, for example at Berliner Philharmonie, Deutsches Theatre Berlin, school events, and Advent concerts at Seniornheim in Dahlem.

Aziza Sadikova is a professionally trained pianist and composer and is very active in the Berlin music scene, with productions of her works with leading conductors and ensembles.

Alena Lewis, BMS	Levia Solomon, SIS
Amrei Greer, BCS	Lilian Schrimpf, BIS
Anna Emilia Geiger, BIS	Lillith Volles, BCS
Anna Ravn, BIS	Louisa Ingendoh, BIS
Anna Tatlow-Coonan, BMS	Marlene Frisch, BMS
Ashely Ji, BIS	Max Kroemer, BIS
Asmi Parvathi, PSB	Mia Grossjohann, BBIS
Antonia Wippermann-Cohen, BMS	Mia Ruiz, BIS
Avia Solomon, SIS	Mia Van Eickels, BMS
Charlotte Kast, BMS	Milly Zeray, BBS
Covenant Oluwaseun Akinsade, BCS	Nadia Levitova, BMS
Deborah Petzke, SIS	Noa Delle, BMS
Dhyaan Gautam Moham, BBS	Noa Tal, BMS
Ege Uyar, BBIS	Olivia Ruiz, BIS
Elizabeth Luna Kroemer, BIS	Oskar Ruhe, BCS
Emily Buchholz, BMS	Owen Gardze, BBIS
Eslem Ela Dervisoglu, SIS	Paul Vincent Szabados, BCS
Frida Münster, NMS	Roman Münster, NMS
Gili Abrahami, BIS	Sarin Arnreiter, BCS
Hannah Podlech, BIS	Seraphina Kueter, BIS
Immanuel Lee Long, BBS	Shakira Khisro, SIS
Isik Kara, BIS	Sophie Charlotte Standen, BIS
Jaden Cheng, BMS	Tara Krishnatray, BIS
Julius Piontek, SIS	Yul Ji, BIS
Laura Vilgaard Thomsen, BCS	Zoe Höche, BIS

JAZZ POP ENSEMBLE

Phil Tietjen - BBS - studied contemporary music performance, music production and sonic arts in Nottingham, England, before completing his PGCE. He has performed in bands all over the U.K. and in Germany before moving to Berlin.

He currently teaches music across primary and secondary school at Berlin British School.

Aditya Tripathi, BBIS
Dhrura Raghav Mohan, BBS
Freya Morris, BIS
Joshua Teng, BBIS
Kassey Ehrenrich, BIS

Maya Sloane, BIS
Oscar Unverricht
Pietro Adami, BBS
Sara Ramirez Pombo, BBS
Tom Rudek, BBS

SENIOR ORCHESTRA

Ruth Gramann (née Organ) - BBIS - has been teaching at BBIS since 1998 and also works as a freelance composer. She studied for her MA in composition with Michael Zev Gordon of Birmingham University and with Wolfgang Thiel, former lecturer in Film Music Composition at Hanns Eisler College, Berlin. She is a member of the contemporary composers' group in Land Brandenburg 'Fachgruppe Neue Musik,' which aims to make contemporary music accessible to young people. Ruth wrote a three movement work for the senior orchestra this year entitled 'Dusk, Dark, Dawn'. The idea to write the piece initially came from a conversation with the orchestral assistant Max who told her that there wasn't much music written for the clarinet which he as a clarinetist enjoyed playing; a lot of music that is available for the clarinet is arranged for it and is not originally written with the clarinet in mind. She set out to write a piece that was both contemporary in style but at the same time accessible and enjoyable for a youth orchestra to play with a focus on the clarinet having a soloistic role. She wanted an excuse to buy the BBIS music department an orchestral bass drum, an instrument that every good orchestra should own and so wrote a big part for it in 'Dawn'. She has enjoyed collaborating with Daniela, Erasmus, James, Adrienne, Max and all of the students towards this year's senior orchestra performance at BIMP. Today will be the orchestral première of 'Dusk, Dark, Dawn', wish us luck!

Erasmus Meinerts - BBIS - has a degree in music education from Ludwigsburg Pedagogical College. Playing the violin and viola is a constant in a life that has led him to the Congo, the USA and Bali (Indonesia). He plays violin and viola in a number of orchestras in Berlin. He enjoys teaching music and working with young people. At BBIS he teaches violin and organizes and leads the school orchestra.

Daniela Pieper - born in Krefeld/NRW, studied viola at the music conservatories of Detmold and Düsseldorf with Prof. Nobuko Imai and Prof. Jürgen Kussmaul. After winning a scholarship for chamber music at the Villa Musica Foundation, obtaining the certificate as “State Examined Instrumental Teacher“ and passing both the artistic graduation and the concert exam she finished her studies at the International Mozart Academy (Poland) in chamber music. After years of working intensively in German opera and symphony orchestras she dedicated herself to teaching violin and viola. She has been teaching at the Städtische Musikschule Potsdam since 2006 where she also conducts two Junior string orchestras.

Adrienne Anderson, teacher BBSS

Alicia Gelfand

Anna Lena Stephan, BIS

Annika Schwietzke, BBSS

Artem Parkhomenko, BBIS

Barrak Al Mubarak, BBIS

Claas Hoermann, BBIS

Czewon Ron, BISB

Diego Caturla, BIS

Eddy Hoover, BBIS

Felix Moustacakis

Felix Pieper

Garcia Vargas, IST

Gyu-Hyung Kang, BBIS

Harry Long IST

Helen Eckstein, BBSS

Jakob Wolfgram

Jeongmin Lee, BISB

Johnny Wang, BBIS

Jona Clevorn, BBIS

Jonas Eckardt, BBSS

Jonathan Shannon-Sloane, BIS

Justus Boehncke, BBIS

Kayisaiy Nyamusa, NMS

Konrad Trost

Kyoeun Lee, BISB

Liam Dooley, IST

Libby McCaffrey, IST

Lisianne Peschel

Lola Bradbury, BBSS

Lorraine Noack, BIS

Lucia Exposito Ramos, IST

Mareike Hofstee, IST

Maria Valderrabano, IST

Marie Wolfgram

Max Kunte, BBIS

Myriam Page, IST

Nastaran Mirabshabestari, BBIS

Neel Krishnatray, BIS

Nicholas Patreane, IST

Nicolas Benites, IST

Philipp Kruse, BBIS

Rachel Large, IST

Rachel Wahlquist, teacher BBIS

Rhian Hewlett, IST

Sam Gregg, IST

Seeun Kim, BISB

Soheyra Güttler, BBIS

Vega Gonzales, IST

William Logsdon, BBIS

Woong Hee Choo, IST

Yea Kyum Kim, BISB

Yessigheh Nyamusa, NMS

Yoo Kyum Kim, BISB

Yu-Hsun Lien, BIS

SENIOR CHOIR

Anna "Panni" Kovacs - BBIS - is one of the founding directors of the Berlin International Music Project along with former BBIS principal, Ben Kestner. Ms. Kovacs and Mr. Kestner started the Berlin International Music Project 9 years ago, and since that time the project has grown rapidly, involving gradually more international music groups from around the world. The project hosted well know groups from New York, England, Hungary, Bavaria, and Slovakia. Ms. Kovacs has been working with different choirs for over 25 years. She has a Masters of Music Education from the Liszt Ferenc Music Academy (Budapest, Hungary) and a Masters of Music in Choral Conducting from Westminster Choir College, the music school of Rider University (Princeton, NJ). She is currently on the faculty of the Berlin Brandenburg International School, and on the summer faculty of New York University, Portland State University and Westminster Choir College teaching choral conducting, music theory, pedagogy, and vocal training. She is the past president of the Kodaly Organization of New York, and an active choral clinician in the United States, Europe, and Brazil.

Douglas Weber - BCS - A native of Buffalo, New York, USA, Douglas Weber is a graduate of the State University of New York at Geneseo, holding a bachelor of arts in mathematics with a minor in piano pedagogy, and a graduate of the State University of New York at Buffalo, with a master of education in mathematics education. He has over 10 years of professional musical experience as a music educator, performer, recording musician, and composer/arranger. Weber now concentrates his teaching activities as a private lesson voice and keyboard teacher, giving music lessons, both group and private, in Berlin. Weber is on the faculty at Berlin Cosmopolitan School, where he teaches mathematics, physics, and music.

Jonja Leon Merck - Alumni student BBIS - During his school career, Jonja received several awards, including the BBIS Student of the Year Award in 2015-2016 and the ECIS Award for International Understanding in 2017. He started to run the sound and lights for school events in 6th grade and since then has supported over 15 drama productions, including leading the tech team of several BIMP Gala concerts. He also helped with the sound and lights for numerous bands in clubs (Bi Nu, E4, Prachtwerk) around the Berlin area. Jonja plays piano, drums, composes and arranges music, and helps to conduct the school orchestra. He will start a BA in Jazz Piano at Bard College, N.Y. in summer 2018.

Adrian Leang (BIS) has taught music in various schools in the UK before joining the Berlin International School in 2004, where he teach music in grade 6 till 12. He is an organist, pianist and choir trainer. Adrian has been part of BIMP from the beginning and this year as the pianist fo the Senior Choir.

Adelle Claussen, ASA
Alan Zelinsky, BIS
Alexa Harnack, BBIS
Alyssa Itinger, BBIS
Andrew Hand, teacher BBIS
Anna Tach, Teacher BBIS
Annabel Goedhart, BISB
Anne Douglas, BBIS

Lola Vegh Lochmann, BBIS
Lolwa Alhamad, BISB
Louise Bergskaug Laursen, BISB
Luca Imanuel Henzler, BBIS
Lucie Voss, BCS
Luis Lopez Rodrigues, teacher BBIS
Luna Jessen, BISB
Madeleine Keys, BISB

Anaya Tripathi, BBIS
Arin Stern, ASA
Arlen Muncan, Centrum
Bence Hovárth, Centrum
Bettina Fúri, Centrum
Björk Glauser, BBIS
Brent Lund Bruning, teacher BBIS
Casey Gardze, BBIS
Catherine Wright
Chantelle Geller, BMS
Charlotte Knubel, NMS
Clare Statovci, teacher BISB
Czewon Roh, BISB
Daniel Fischer, BBIS
Dayo Kramer, NMS
Elizabet Erdélyi, Centrum
Emma Hänel, BMS
Eszter Péczzi, Centrum
Fionula Herbst, BBIS
Franziska Korthals, teacher BBIS
Greta Jäger, NMS
Hanna Abdelatty, BBIS
Helena Schmitt, BCS
Ines Hildago Wieckowicz, BISB
Isabel von Stein, BBIS
Isabelle Padar, BBIS
Jenny Mei Zhu, BISB
Jeongmin Lee, BISB
Jeroen Teng, BBIS
Jianing Zhang, BBIS
Joel Clevorn, BBIS
Johanne Trubok, BBIS
Jolene Petry, BBIS
Josephine Reinhardt, BCS
Karolina Kashkanova, BBIS
Kata Németh, Centrum
Katharina Martin, BBIS
Katja Unverricht, Parent
Kaya Jessen, BISB
Kira von Lewinski, BBIS
Kristen VanOllefen, teacher ASA
Krisztina Ujhazi, teacher Centrum
Kyle-Preston Paulwell, BIS
Kyeun Lee, BISB
Lena Barday, ASA
Lesi Liu, BBIS
Li Bolden, BCS
Lili Magyar, BBIS

Maja Rabner, Banki
Malicka Ouedraogo, ASA
Marcel Tach
Marcella Csókás, Centrum
Marine Krampf, BMS
Marla Paterson, PSB
Márton Bágyi, Centrum
Máté Móricz, Centrum
Mayuri Pandu, Parent
Mieke Schifferer, BISB
Molly Sampson, BISB
Naemi Ditiatkovsky, BBIS
Nicolas Buchhammer, BIS
Nikolett Juhász, Centrum
Nina Dubcova, BISB
Ottó Jiling, Centrum
Pablo Valderrabano, IST
Peixuan Wu, BBIS
Penelope Wortberg, BISB
Peppi Paarma, BBS
Péter Ábrahám, Centrum
Rachael Howart, teacher BISB
Ráhel Brasnyó, Centrum
Renáta Sörös, Centrum
Richárd Nagy, Centrum
Sabrina Winkler, BISB
Satyam Parida, alumni student BMS
Savannah Norcross, BISB
Scot Yun, BBIS
Shaiel Entebi Sparks, BBIS
Shannon Leonard, teacher PSB
Smari Glauser, BBIS
Sofia Gaievska, BISB
Soheyla Güttler, BBIS
Sophie Cossmann, BBIS
Susanne Mauhs van Hall, teacher BBIS
Svea Trachterna, BBIS
Tamás Flaisz, Centrum
Vanda Nagy, Centrum
Victor Lohwasser, BBIS
Victoria Harloff, BCS
Victoria Kupka, BBIS
Viktoria Simon, Centrum
Vivien Rapp, Centrum
Whitney Sterling, teacher BBIS
Willis Razanakrakoto, ASA
Wilson Yu, BBIS
Zoltány Orgovány, Centrum
Zuzana Petrickova, BISB

Leaders of the Visiting Schools and Special Guests

James Palmer - Born in Bristol, studied music at Lancaster and Liverpool University. Teaching and performing music have been a passion for the last 30 years, with full-time teaching posts in the UK and Southwest France, and semi-professional violin playing in orchestras and chamber ensembles. Throughout his career he has enjoyed working with and arranging music for a wide variety of ensembles and has been musical director for over 30 full-scale musicals.

Kristen VanOllefen - ASA - received a Bachelor of Music from the College of New Jersey and a Masters of Music with Kodály focus from Capital University in Columbus, Ohio. While in college she studied trombone with Don Harwood of the New York Philharmonic. She completed her four levels of Kodály certification at Westminster Choir College, attended the International Kodály Seminar in 2003 in Hungary, and returned to attend the one-year diploma course on full scholarship at the Kodály Institute in Kecskemét, Hungary in 2004-2005. Kristen has taught various pedagogy courses for the Kodaly programs at Westminster Choir College, and she has presented various workshops across the country on topics including dulcimer in the Kodály classroom, instrumental pedagogy and the Kodály concept, musicianship, composition, and multicultural singing games. From 1999 through 2009, Kristen has taught in New Jersey's public schools pre-K through 8 where her responsibilities included general music, strings, chorus, Orff ensemble, and hand chimes. From 2010-2015, Kristen worked at The Equity Project (TEP) Charter School in Washington Heights, NY where she implemented and developed a curriculum for older beginner urban students in grades 5 and 6. Kristen specializes in creating innovative and engaging lessons for high need students. She currently teaches general music and choir, grades PreK-12, at the American School of Antananarivo in Madagascar.

Krisztina Ujházy - Centrum Kórus - completed her studies as a music teacher and choir conductor at ELTE University of Budapest. She worked for several years in New Jersey, USA, teaching piano, violin and voice to children and adults, She played the violin in the Ridgewood Symphony Orchestra in New Jersey, and served as an assistant concertmeister. Now she works as a teacher of music and English. She is also the conductor of the Mixed Choir of the town of Paks, Hungary, as well as the composer of choral and instrumental music.

Ms Krisztina Ujházy established the Centrum choir in 2010 in the small industrial town of Dunaújváros, Hungary. Its members come from three different schools, and rehears weekly. They regularly perform at school and town events, and take part in competitions for high school students. Their repertoire includes choral pieces from the baroque era to contemporary music. Ms. Ujházy arranged the Hungarian Folksong Tavaszi Szél Vízet árasz for the Senior Choir at BIMP 2018 and it will be premiered at the BIMP Gala Concert.

Rachael Howarth - BISB - began playing the flute at the age of 11 and went on to study at the Royal Welsh College of Music and Drama where she also sang with the BBC National Chorus of Wales. After graduating she completed her teacher training at Manchester Metropolitan University to become a secondary music teacher. After 10 years teaching in the UK she moved to Bratislava to become Head of Whole School Music at the British International School where, in September, she will take up the post of Head of Visual and Performing Arts.

Shannon Leonard - PSB - has been working as a Music Teacher, Choral Director and Singing Teacher for many years in his home country Australia, in the UK and now in Germany. He was teaching at the Alfred Nobel International School from 2014-2016 and since summer of 2016 Shannon have been working at Platanus Schule in Berlin. Alongside his teaching duties, Shannon conducts a number of Children's and Community choirs in the Berlin area. He is also a classical singer and performs regularly as a concert soloist specializing in Bach and Händel and has his own 6-voice a Capella ensemble performing repertoire from Renaissance through to Pop.

Shalan Alhamwy - Syrian violinist and composer, currently living and working in Belgium. Mr. Alhamwy holds a music performing bachelor from the High Music Institute in Damascus, violin class of professor Evgueny Loguenov 2007. He is trained as a classical musician, with a background of Arabic music, Shalan masters both genres playing and composing. Elements of variety of musical styles are unmistakably recognised in his compositions. Shalan have composed and arranged music for ensembles, singers, films and TV shows.

Shalan teaches Arabic music to Western musicians and he is regularly giving workshops and lectures about Arabic music.

Shalan is an active violinist in several orchestras in Belgium.

Shalan have composed the Harvest Song for the Senior choir at this years BIMP and it will be premiered at the BIMP Gala Concert.

Mette Holmark (BBIS) studied musicology at Aalborg University, Denmark. She has worked as assisting band director at International school of Brussels and she helped with the music program at Pechersk School International in Kiev. She has built up successful women choirs in Brussels, Kiev and Berlin and has worked as private lesson teacher all 3 places.

Mette lived in Berlin from 2009 till 2015 and was actively involved in BBIS musical life, as well as in BIMP from the beginning of the project. She now lives in Munich from where she still helps with organising BIMP.



THANK YOU!

A concert like this would not have been possible without the help and support of many and we would like to take the opportunity to thank all those who have helped us make this event possible. Special thanks to

- All BIMP music ensemble leaders for their time and talent to create this afternoons concert.
- BBIS director Peter Kotrc and Claudia Arnold for their support and endless help in many aspects of BIMP organisation.
- Jonja Merck for planning, organizing, and directing the sound and the light settings.
- Sebastian Dunn, Anton Prokop, Kristian Smedegaard, Arcadia Youlten and Michael Itinger for being the BIMP tech crew.
- Filming the concert - Nokyom Kang and Daniel Knick.
- Photos - Ayush Sharma, Nathaniel Beardsley, Abel Athuis.
- Stage management - Mark VanDreal, Quinlan Clark and Tristan Geissler.
- General helper - Sanyukta Nair, Cem Özkan, Amelia White and Nicolas Glasenapp.
- Decoration - Tara Michaelsen and Clara Wolff.
- Ruth Gramann, Krisztina Ujházy and Shalan Alhamwy for composing pieces for the Senior Choir and Orchestra.
- Masha VanDreal for her original composition and all the students who opened BIMP 2018.
- Krisztina Ujházy and the Centrum Kórus who joined BIMP Senior Choir for the second time from Dunaújváros, Hungary.
- Rachael Howarth and Clare Statovci and students from the British International School in Bratislava, Slovakia who joined the BIMP Senior Choir and Orchestra for the second time.
- James Palmer and students from International School of Toulouse, France who joined BIMP for the first time.
- Kristen VanOllefen and students from American School of Antananarivo, Madagascar who joined BIMP for the first time.
- Phil Tietjen for arranging many of the concerts pieces.
- Andrew Hand for all his support to the Senior Choir.
- Csaba Szikra and Esther Nsenda who helped promote BIMP at NMS. We do hope to have NMS back for full participation next year.
- Heike Cossmann - accounting
- Mette Holmark - program and main organization of the project.
- Nikolas Niessen, Ralf Märker, Heike Lang, Nadine Sturm, Christiane Rock and the BBIS hausmeisters.
- Julia Clevorn and Katherine Douglas - Snack bar and much more
- Mette Strand for making the t-shirt design
- Nancy Wittke for her help and extra time supervising the Junior students.
- Aleksandra Dyumina for organizing her BBIS baby-sitting club members to help with the Junior kid's supervision during the concert.
- Josselyn van der Pol and Lindsey Dodge for helping us recruit students as part of the CAS and SA program.
- Uta Liebold for her help with advertisement and marketing.
- Parents from BBIS that hosted the visiting students from IST
- Parents extra time with transporting their children to the rehearsals.

- All teachers and parents who have donated their time to help with singing, practicing the repertoire and assisted with the supervision of the students.
- All parents and teachers helping during the BIMP weekend with food, supervision, campus direction and taking care of everyone's well-being.

Last, but not least, we would like to say a huge **THANK YOU** to all **musicians** for their devotion, time and talents that allowed us to enjoy their wonderful performances this afternoon.

We believe that with a joint music making the word becomes a more peaceful place and people participating in that - or just listening - feel happier!

Panni Kovacs, BIMP Coordinator

**We at BBIS were happy to
host all of you at BIMP 2018.**

“Without music, life would be a mistake”

Nietzsche

“Where words fail, music speaks”

Hans Christian Andersen

**We look forward to
welcome you to BIMP 2019
in March!**

**Do not miss our special 10 year
BIMP anniversary performance in
March 2019, which will bring lots
of surprises for this special
occasion!**

**Look for the dates and don't forget to sign
up on time!**