Berlin Bilingual Secondary School
Berlin Brandenburg International School
Berlin British School
Berlin International School
Berlin Metropolitan School
Nelson Mandela School
Swiss International School

#### **Guest Choirs:**

Centrum Kórus, Dunaújváros, Hungary Echo, New York, United States of America GANz A Capella, Berlin

# Proudly present



"This year is the 10th concert of the Berlin International Music Project! BIMP aims to bring young musicians together from different parts of the world to make quality music in a joyful way. During the start up rehearsals and the intense two-day-BIMP weekend, the common love of music unites all the participating students in orchestras, band, and choirs, while working as a real team towards the same goal:

to enjoy the wonder of music making"

Anna (Panni) Kovacs, BIMP Coordinator

Thank you for everyone's respectful concert behavior, supporting the hard working students and their leaders.

## Quotes about BIMP from patrons and participants

"Music is the universal language - and the Berlin International Music Project is the annual opportunity for over 200 children to communicate, grow together and shine together on stage. Again, a program full of different musical styles and traditions show the variety of talent in our schools. We enjoy their hard work - and the efforts of each ensemble conductor and supporting staff. Thank you for the music!"

Peter Kotrc, Director BBIS

"It was a great pleasure to meet students from different ages and cultures and to discover new things like musical styles, languages and activities that I did not know before. After all the rehearsals that we did together, I no longer see other people as strangers but like my family, for me the BIMP experience is the formation of a big family, a family united by one passion: Music."

Malicka, student ASA from BIMP 2018

"BIMP is a great opportunity for people who really love singing and to meet people who like it just as much and together create a very good performance. It is just fun! It is really fun! And even if you don't have the best music theory skills, BIMP will help you to pretend that you do and get away with it. It is a great chance to create a professional performance."

Daniel Fisher, student BBIS

"BIMP is a great opportunity for students to explore their creativity through singing and playing instruments while meeting new people from around the world."

Lili Magyar, student BBIS

"I had an amazing BIMP experience because I was able to make new friends and to connect with other people who enjoyed choir as well."

Adelle Claussen, student ASA from BIMP 2018

"I have been working with the Junior Orchestra for three years now and I think that providing the opportunity for young musicians to play with other musicians of varied backgrounds and experience provides a challenging and exciting adventure. Orchestra is a team sport and learning how to fulfill different roles on your instrument with the common goal of creating the best performance you can as a group is invaluable for a young musicians. I'm incredibly grateful to the BIMP program and all the hard work that goes into it by both the children, the teachers, and organizers"

Jonathan Conaway, Junior Orchestra leader and music teacher SIS

"This has been an incredible experience and it has taught me, along with my friends, what it is like to sing in a big choir and to be part of something so important. This was my first time singing with such a big choir and it was incredible to hear my part sung by so many other individuals. We could really hear all parts and this allowed me to open my ears to see how my part fits in with other parts."

Lena Barday, student ASA from BIMP 2018

"What says 'community' better than BIMP? People from different sections of the BBIS family, from other Berlin and German schools and even from other parts of the world all come together literally, in harmony, with one common goal; to make beautiful music together. We have loved our involvement with BIMP over the past five years and always look forward to it. BIMP is simply diverse people in unison."

Andrew Hand and Catherine Wright, Principal BBIS

"This will be the 10th BIMP for me and it's the music event that I look forward to every year. It's lovely to see how a chaotic start can end with an amazing concert. Many friendships have been made over the past 9 BIMP's and I'm sure many more will be made this year."

Mette Holmark, BIMP co-coordinator

# **PROGRAM**

"In loving memory of Gabor Kovacs and Erasmus Meinerts"

## **GANZ A CAPELLA**

Shannon Leonard

• Hallelujah, by Leonard Cohen, arranged by Shannon Leonard

## **OPENING SPEECH**

- Welcome by BBIS Director Peter Kotrc
- 10th Anniversary video with Ben Kestner

### **JUNIOR ORCHESTRA**

Jonathan Conaway (SIS)

- War March of the Priests by Felix Mendelssohn, arranged by Jonathan Conaway
- Theme from the New World Symphony by Antonin Dvorak, arranged by Jeff Manookian/Jonathan Conaway
- Can Can from Orpheus in the Underworld by Jacques Offenbach, arranged by Thomas Stapf/Jonathan Conaway

**ECHO** 

- The Civil Wars, by Devil's Backbone
- The Call, by Backstreet Boys

### **JUNIOR CHOIR**

Aziza Sadikova (BIS) Piano: Adrian Leang (BIS)

- De Colores, Mexican Folk song, arranged by Sonja Poorman
- The Cuckoo Clock Duet by Andy Beck
- Chunga-Changa
- Coraline: End Credits by Bruno Coulais, arranged by Sebastian Wolf
- Roar, by Katie Perry

### ANNIVERSARY SPEECH

• Video speech Ivan Fischer, BIMP Patron

### JAZZ POP ENSEMBLE

Phil Tietjen (BBS)

- When I'm 64 by The Beatles, arranged by Phil Tietjen
- Let's Dance by Davie Bowie, arranged by Phil Tietjen
- Counting Stars by One Republic, arranged by Phil Tietjen, vocal Daniel Fischer

### **GANZ A CAPELLA**

Shannon Leonard

- Somebody I use to know, by Gotye, arranged by Shannon Leonard
- Writings on the wall/Sky fall, by Sam Smith/Adele, arranged by Shannon Leonard
- No Roots, by Alice Merton, arranged by Annabelle Kemish

### **SENIOR ORCHESTRA**

Benjamin Moss (BBIS)

- Time Lapse by Michael Nyman
- Libertango by Astor Piazzolla

Soloists: Violin - Soheyla Güttler, Piano - Linus Höller, Cello - Philipp Kruse

### SENIOR CHOIR & ORCHESTRA

Anna (Panni) Kovacs and Benjamin Moss (BBIS)
Piano: Adrian Leang

- MEDLEY FROM LA LA LAND, music by Justin Hurwitz, lyrics by Benj Pasek and Justin Paul, arrangement by Mark Brymer, Martin Milner and Jaret Choolun
  - Mia and Sebastian's Theme, piano and choir
  - Another Day of Sun, orchestra and choir
  - City of Stars, piano and choir

**ECHO** 

- Daddy Lessons, by Beyoncé featuring Dixie Chicks
- Listen To Your Heart/Alone, by Roxette and Heart (Mash up)

### **SENIOR CHOIR**

Anna (Panni) Kovacs (BBIS), Krisztina Ujházy (Centrum Kórus)

Piano: Adrian Leang (BIS)
Bass Guitar: Manuel Carazo
Drum: Aditya Tripathi

- Down to the River to Pray by George H. Allan; dedicated to Gabor Kovacs
- **Kiskece Lanyom**, variations on a Hungarian Folk song; *dedicated to Erasmus*Meinerts
- A Change is Gonna Come by Sam Cooke, arranged by Jay Althouse

• April Song by Shalan Alhamwy (Premiere)

Clarinet: Viktória Rozs; Violin: Shalan Alhamwy, Soheyla Güttler; Cello: Lili Magyar, Philipp Krus; Double Bass: Julius Deckelmann; Daf: Nastaran Mirabshabestari; Glockenspiel: Chantelle Geller; Accordion: Nikolett Juhász, Zsofia Káveczky

#### FINAL SONG

Mette Holmark Piano: Adrain Leang

• Count on Me by Bruno Mars, choir and orchestra arrangement by Jaret Choolun

Ukulele: Claire Kim, Lisa-Marie Fellger, Anna Philip

## **ENSEMBLES**

### **JUNIOR ORCHESTRA**

Jonathan Conaway - SIS - is the primary music teacher for years 1-6 at SIS Berlin. He is originally from Pittsburgh, USA. After studying music at West Chester University in Philadelphia and the American Intercontinental University in London he pursued a career as a violinist. It was during this time that he became inspired to teach music. He completed his BM in Music Education from West Chester University in 2016 and moved to Berlin, after teaching in Philadelphia, to become the primary music teacher at SIS. In Philadelphia he taught both primary and secondary music in addition to choir, guitar, and string ensemble.

Annabell Kube, SIS
Barbara Schorr, BBIS
Charlotte Rosenthal, BBS
Clara Ching, BBS
Felice Lierre, BBS

Helene Plessmann, BBS Louisa Brand, BIS Melina Katherina Sapon, BBS Phileas Huang, BBS Victoria Sack, BBIS

#### **JUNIOR CHOIR**

**Aziza Sadikova - BIS -** has been a music teacher at BIS since 2008. She is a primary music teacher, and a choir assistant with Kirtsy Gillies. In 2015 she also began as a Primary Choir director at BIS, enjoying her role with performances in and outside the school, for example at Berliner Philharmonie, Deutsches Theatre Berlin, school events, and Advent concerts at Seniornheim in Dahlem.

Aziza Sadikova is a professionally trained pianist and composer and is very active in the Berlin music scene, with productions of her works with leading conductors and ensembles.

Arwen Borchardt, BBIS
Camila Sampaio, BMS
Cäcilie Rumpelhardt, BIS
Charlotte Duden, BIS
Elizabeth Luna Kroemer, BIS
Enna Beidokat, BCS
Ina Schroeder, BIS
Jaden Cheng, BMS
Janina Weinstock, SIS
Jiu Hwang, BIS
Kara Theobald, SIS
Keelan Kumba, SIS
Kyungeon Park, BBIS
Maja Siegel, BMS
Marc Wolfram, BIS

Margarita Enikeeva
Max Kroemer, BIS
Mia Ruiz, BIS
Michael Fitzgerald, BBIS
Minus Kim, BIS
Octavia Schief, BMS
Oskar Ruhe, BCS
Sofia Schneider, BMS
Sophia Lambert, BIS
Stephanie Widodo, BIS
Taekyung Lee, BBIS
Tara Krishnatray, BIS
William Lambert, BIS
Yubin Lee, BIS

### JAZZ POP ENSEMBLE

**Phil Tietjen - BBS -** studied contemporary music performance, music production and sonic arts in Nottingham, England, before completing his PGCE. He has performed in bands all over the U.K. and in Germany before moving to Berlin.

He currently teaches music across primary and secondary school at Berlin British School.

Hanna Levin, BIS Immanuel Lee long, BBS Oliver Hargreaves, BBIS Sara Ramires Pombo, BBS

#### SENIOR ORCEHSTRA

Benjamin Moss - BBIS - moved to Berlin last summer to take up his current teaching post, having previously taught in Malawi and England. He completed his BMus from King's College London all too long ago, and holds postgraduate degrees in musicology and education from the universities of Nottingham and Cambridge (UK). Being a keen clarinettist and orchestral player, he is delighted to be conducting the Senior Orchestra! Ben has been blessed to work with many professional artists, whether in music or the theatre, to help nurture his students' interests. When not thinking about music, he likes to forget Brexit, swing dance and learn the harmonica, not necessarily at the same time.

Aadith Yadav Govindaraj, BIS
Aditya Tripathi, BBIS
Anirud Yamonan Govindaraj, BIS
Artem Parkhomenko, BBIS
Casey Gardze, BBIS
Claas Hoermann, BBIS
Carina Zhou, BIS
Emma-Lily Roewer, BBSS
Helen Eckstein, BBSS
Hyunseo Park, BBIS
Kiyoon Yun, BBIS
Jiyoon Yun
Jona Clevorn, BBIS

Jonas Eckardt, BBSS
Kaisaiy Nyamusa, NMS
Kwam Kim, BBIS
Linus Höller, BBIS
Lola Bradbury, other
Paul Arkilander, teacher BBIS
Paulina Christe, BBIS
Philipp Kruse, BBIS
Rachel Wahlquist Jones, teacher BBIS
Sohee Christin Park, BBIS
Soheyla Güttler, BBIS
Yessigheh Nyamusa, NMS

## **SENIOR CHOIR**

Anna "Panni" Kovacs - BBIS - is one of the founding directors of the Berlin International Music Project along with former BBIS principal, Ben Kestner. Ms. Kovacs and Mr. Kestner started the Berlin International Music Project in the school year 2009/2010 and this year we celebrate the 10th anniversary BIMP. Since that time the project has grown rapidly, involving gradually more international music groups from around the world. The project hosted groups from New York, England, Hungary, Bavaria, Slovakia, France and Madagascar. Ms. Kovacs has been working with different choirs for over 25 years. She has a Masters of Music Education from the Liszt Ferenc Music Academy (Budapest, Hungary) and a Masters of Music in Choral Conducting from Westminster Choir College, the music school of Rider University (Princeton, NJ). She is currently on the faculty of the Berlin Brandenburg International School, and on the summer faculty of New York University, Portland State University and Westminster Choir College teaching choral conducting, music theory, pedagogy, and vocal training. She is the past president of the Kodaly Organization of New York, and an active choral clinician in the United States, Europe, and Brazil.

Adrian Leang (BIS) has taught music in various schools in the UK before joining the Berlin International School in 2004, where he teach music in grade 6 till 12. He is an organist, pianist

and choir trainer. Adrian has been part of BIMP from the beginning and for several years as an honorary pianist fo the Senior Choir.

Aimee Lierre, BMS

Alexandra Rumann, Centrum

Allie Beik, ECHO Allie Torres, ECHO Ananya Tripathi, BBIS Andrew Hand, Teacher BBIS Andrew Nientes, ECHO

Andrew Wang, ECHO Anne Douglas, BBIS

Anouk Rodrigues Girones, BBIS

Bence Horváth, Centrum Eszter Magyar, Alumni Hence Simon, Centrum Bettina Fűri, Centrum Björk Glauser, BBIS

Carl Nordin Lingren, BBIS

Casey Gardze, BBIS Catherine Wright, BBIS Chantelle Geller, BMS Dayo Kramer, NMS Dohyeon Ko, BBIS

Douglas Weber, Teacher BCS Elizabet Erdélyi, Centrum Elke Paul, Teacher BBIS Emma Hänel, BMS

Fran Korthals, Teacher BBIS

Gina Amsellem, ECHO Greta Jäger, NMS Hilja Fitzgerald, BBIS Hinako Hayasaki, BBIS Inga Poetzsch, BBIS Isabel von Stein, BBIS Isabelle Vrod, ECHO Isabelle White, BBIS James Higgins, BBIS

James Higgins, bbi Jaret Choolun

Johanna Elisabeth Trubok, Other

Johannes Schultz, Alumni

Justin Heim, ECHO Katharina Martin, BBIS Kevon Powell, BBIS

Krisztina Ujházy, Centrum

Kyle Garcia, ECHO Lili Magyar, BBIS

Luz Rodrigues Girones, BBIS Lisa Roy, Teacher BBIS Marcella Csókás, Centrum Máté Balázs, Centrum Mayuri Pandu, Parent

Mia Mariam van Eickels, BMS

Milla Drüner, BMS

Naemi Ditiatkovsky, BBIS Nicoletta Juhász, Centrum

Nikol Rashkova, BBIS Odett Jiling, Centrum Ottó Juling, Centrum Owen Gardze, BBIS Peixuan Wu, BBIS

Péter Ábrahám, Centrum Ráhel Brasnyó, Centrum Renáta Sörös, Centrum Richárd Nagy, Centrum Romy Ditiatkovsky, BBIS Sam Kopansky, ECHO Samuel Higgins, BBIS

Sara Enayssi, Teacher BBIS Satyam Parida, Alumni Senta Berndorfer, BBIS Shaiel Entebi Sparks, BBIS Shakira Leia Khisro, SIS Simon Higgins, BBIS Smari Glasuser, BBIS

Sophie Castagne-Eick, BBIS

Susanne Mauhs van Hall, Teacher BBIS

Svea Trachterna, BBIS Tamás Flaisz, Centrum Viktória Rozs, Centrum Viktória Simon, Centrum Vivien Kolter, Centrum

Whitney Sterling, Teacher BBIS

Zoe Vogelsang, NMS

Zoltán Orgovávy, Centrum Zsigmond Flaisz, Centrum Zsófira Káveczky, Centrum

## Visiting School leader and Special Guests

Krisztina Ujházy - Centrum Kórus - completed her studies as a music teacher and choir conductor at ELTE University of Budapest. She worked for several years in New Jersey, USA, teaching piano, violin and voice to children and adults, She played the violin in the Ridgewood Symphony Orchestra in New Jersey, and served as an assistant concertmeister. Now she works as a teacher of music and English. She is also the conductor of the Mixed Choir of the town of Paks, Hungary, as well as a composer of choral and instrumental music.

Ms Krisztina Ujházy established the Centrum choir in 2010 in the small industrial town of Dunaújváros, Hungary. Its members come from three different schools, and rehears weekly. They regularly perform at school and town events, and take part in competitions for high school students. Their repertoire includes choral pieces from the baroque era to contemporary music.

#### GANZ A Capella - Germany Australia New Zealand A Capella

Known for their unique vocal blend and rich harmonies, emerging local sextet, GANz A Capella, have achieved international acclaim for their electrifying interpretation and original arrangements of diverse range of classical, modern and pop music.

Interpreting artist and composers from Mendelssohn to Muse, they showcase their exciting blend of voices through their fresh arrangements of great songs, which inspires their distinctive brand: a cappella pop, with a classical twist.

Finalist in the International A Capella Music Awards 2018, the six classically trained signers from Germany, Australia and New Zealand come together to unite their mutual passion for a cappella siging, high-quality performance, uplifting workshops and innovative misc video production. GANz A Capella are excited to take their music to Australia and New Zealand in July 2019 for their first international tour: HOME IS CALLING.

www.ganzacapella.com

Polly Ott - Soprano
Annabelle Kemish - Soprano
Anna Smith - Mezzo soprano
Shannon Leonard - Tenor & Artistic Director
Will Frost - Baritone
Konstatin Selesnew - Bass

**ECHO** - A Capella Group from New York City. The passion for A Capella singing started in college for all members of the group. The members of the group work in different areas such as lawyer, wedding planner, teacher, graphic designer etc. but they all share the love for A Capella singing. All music Echo perform is arranged by the members of the group. They often attend A Capella competitions and they won Best Soloist in an A Capella group in 2017 and they were among the best 20 A Capella groups in the US in 2018.

Allie Beik - Soprano Isabelle Vrod - Soprano Allie Torres - Alto Gina Amsellem - Alto Sam Kopansky, Tenor Kyle Garcia , Tenor Andrew Nietes, Tenor Justin Heim, Bass

## THANK YOU!

A concert like this would not have been possible without the help and support of many and we would like to take the opportunity to thank all those who have helped us make this event possible. Special thanks to

- All BIMP music ensemble leaders for their time and talent to create this afternoons concert.
- BBIS director Peter Kotrc and Claudia Arnold for their support and endless help in many aspects of BIMP organisation.
- Adrian Leang for sharing his amazing music talent with us.
- Sebastian Göritz and Jonja Mercks for planning, organizing, and directing the sound and the light settings.
- Sebastian Dunn, Michael Itinger, Filip Jankowsky and Tytus Rzepkowski for being the BIMP tech crew.
- Filming the concert Daniel Ko
- Photos Asail Al Jahwari, Ramona Boeckler and Uta Liebold
- Liguang Yu, Lauren Spencer, Bo von Weiler, Ben Poppe, Alexander Brandes, Toben Maurer and Mark Vandreal for helping with stage management, photos and much more
- Decoration Tara Michaelsen, Jana Albader, Ronnie Bitov and Elena Gesinski
- Krisztina Ujházy and the Centrum Kórus who joined BIMP Senior Choir for the third time from Dunaújváros, Hungary.
- Kyle Garcia and ECHO from New York City and Shannon Leonard and GANz A Capella from Berlin for sharing their wonderful music with us.
- Andrew Hand and Catherine Wright for all their support to the Senior Choir.
- · Heike Cossmann accounting
- Mette Holmark program and main organization of the project.
- Nikolas Niessen, Ralf Märker, Heike Lang, Nadine Sturm, Christiane Rock and the BBIS hausmeisters.
- Julia Clevorn and Katherine Douglas Snack bar and much more
- Olivia Persson, Claudia Fernandez and Lauren Spencer for their help and extra time supervising the Junior students during the concert.
- Josselyn van der Pol and Lindsey Dodge for helping us recruit students as part of the CAS and SA program.
- Jakob Zimmer and Uta Liebold for her help with advertisement and marketing.
- Gabi Pivon, Julia Clevorn and Katharina Douglas from BBIS that hosted the ECHO choir
- Parents extra time with transporting their children to the rehearsals.
- All teachers and parents who have donated their time to help with singing, practicing the repertoire and assisted with the supervision of the students.
- All parents and teachers helping during the BIMP weekend with food, supervision, campus direction and taking care of everyone's well-being.

THANK YOU to all musicians for their devotion, time and talent. We believe that with a joint music making the word becomes a more peaceful place and people participating in that - or just listening - feel happier!

Panni (Panni) Kovacs, BIMP Coordinator