

Berlin Brandenburg International School

Berlin British School

Berlin International School

Berlin Metropolitan School

Swiss International School

**Guests Groups:**

International School of Turin, Italy

Marymount International School Rome, Italy

Members of the Centrum Kórus, Dunaújváros, Hungary

#HASHTAG A Capella Group

**Proudly present**



*“This year is the 11th concert of the Berlin International Music Project! BIMP aims to bring young musicians together from different parts of the world to make quality music in a joyful way. During the start up rehearsals and the intense two-day-BIMP weekend, the common love of music unites all the participating students in orchestras, band, and choirs, while working as a real team towards the same goal:  
**to enjoy the wonder of music making”***

Anna (Panni) Kovacs, BIMP Coordinator

***Thank you for everyone’s respectful concert behaviour, supporting the hard working students and their leaders.***

## Quotes about BIMP from patrons and participants

*“Founded in 2010, the Berlin International Music Project has been bringing together young people from all over the world who are united in the common goal of making music together whilst learning about each other’s cultures and perspectives. American composer and pianist, Philip Glass, shared with us a truth that limits our ability to develop intercultural understanding:*

*“In a clear way, we are bound to our culture. We understand the world because of the way we were taught to see.”*

*It is our profound hope that our shared participation in the Berlin International Music Project will provide each of us with the opportunity to see beyond the boundaries of the mind, and appreciate more deeply how and why others understand the world in a different way. This is essential in developing tolerance and understanding of people who have different beliefs and assumptions to us, learning that other people, with their differences, can also be right.*

*Thank you for attending our special Gala Concert this afternoon. Our performers have been working very hard together over the past few days to make sure we are in for a treat. I am sure that you are as excited as I am to hear what they have achieved together this afternoon.”*

**Nick Hazell, Director BBIS**

*“I’m excited to go to Berlin because after practicing the parts I can’t wait to hear them together as an orchestra. I hope to meet some nice people and potentially make new friends. I’m also excited to make new memories that I can look back on.”*

**Camilla Jini Enrico, Student IST**

*“BIMP is so special and unique and is a great way of making new friends and learning different cultures from all over the world.”*

**Isabel von Stein, student BBIS**

*“BIMP represents for me how music unifies, creates bridges and boosts humans. It's amazing how many talents could be seen in BIMP, and it's very interesting to see how those amazing musicians develop musically and personally throughout years.*

*It's a great experience to be asked for the third year in a row to write music for the Senior Choir. I learn a lot through composing for the same group several times, through searching and working on writing music which is interesting to perform by the musicians, and enjoyable to listen to by audience - these are issues that can develop a composer a lot. It is also interesting to represent something out of the European/Western repertoire. The need of the World Music is a great aspect of BIMP, which ascents respect and curiosity towards other cultures.”*

*Shalan Alhamwy, Composer and musician*

*“We have been looking forward to BIMP since last year. It is rewarding to see how a mess of a first rehearsal through joy in music, hard work and great togetherness becomes a piece of music that others like to listen to. Annabell and I also enjoy this special time together just for the two of us. Music connects and brings positive energy. We are happy that we once again can be part of the BIMP weekend and the gala concert. ”*

*Annabell and Ilonka Kube, student and parent at SIS*

*“Having participated in BIMP from the very beginning, I have made so many fond memories of meeting new people, singing, playing instruments, and learning about music. Each year of BIMP was a different experience, yet equally fun!”*

*Lili Magyar, student BBIS*

*“Singing at BIMP gives me the feeling of being connected to many students I actually don't really know. It's so much fun, singing together and chatting together in between. Singing together at BIMP makes me feel confident and strong”*

*Cäcilie Rumpelhardt, student BIS*

*“I have been working with the Junior Orchestra for four years now and I think that providing the opportunity for young musicians to play with other musicians of varied backgrounds and experience provides a challenging and exciting adventure. Orchestra is a team sport and learning how to fulfill different roles on their instruments with the common goal of creating the best performance they can as a group is an invaluable experience for a young musicians. These students continue to impress me with not only their skill but also their bravery. I'm incredibly grateful to the BIMP program and all the hard work that goes into it by both the children, the teachers, and organizers”*

Jonathan Conaway, Junior Orchestra leader and music teacher SIS

*“I hope that it will be a nice trip and that I learn more.”*

Smilla Jensen, student IST

*“I love BIMP because I think it is very cool that people come from so many different places to make music together from the deepest parts of their hearts. I really loved meeting new people and finding more music loving friends through the project.”*

Tamás Falisz, Hungarian choir

*“What says 'community' better than BIMP? People from different sections of the BBIS family, from other Berlin and German schools and even from other parts of the world all come together literally, in harmony, with one common goal; to make beautiful music together. We have loved our involvement with BIMP over the past six years and always look forward to it. Simply put, BIMP is diverse people in unison.”*

Andrew Hand and Catherine Wright, Principal BBIS

*“From this experience at BIMP I really hope to meet many new students from different countries who share with me the same passion for music and singing, and the same joy in singing in a big concert. I also can't wait to visit Berlin, a city full of history, but at the same time so modern!”*

Roberta Viniero, Student MISR

# PROGRAM

## #HASHTAG

- **Crazy 'bout ya baby**, words and music by Pat Barret, Rudi Maugere, arrangement by Larry Wright

## OPENING SPEECH

- **Welcome by BBIS Director Nick Hazel**

## SPEECH BY BIMP PATRON

- **Video speech by BIMP patron Ivan Fischer**

## JUNIOR ORCHESTRA

Jonathan Conaway (SIS)  
Piano: Adrian Leang (BIS)

- **Danse des Ghazies** from **The Balles Suite op. 50a** by Anton Stepanovich, arranged by Victor López
- **3rd movement from Symphony no. 1** by Gustav Mahler, arranged by Richard Meyer
- **Slingshot** by Michael Story

## **JUNIOR CHOIR**

Aziza Sadikova (BIS)

Piano: Ransom Denk (BIS)

- **Lanterns**, words and music by Ian Berney, Ian Kenny, Glenn Sarangapany, Adam Spark and Adam Weston
- **A Thousand Years** by Christina Perri and David Hodges
- **Sky full of Stars** by Coldplay
- **Dreaming from Coraline** by Bruno Coulais, arranged by Sebastian Wolff
- **Can't Stop the Feeling**, words and music by Max Martin, Shellback and Justin Timberlake

## **#HASHTAG**

- **Scotch and Soda**, words and music by Dave Guard, arrangement by Scott Kitzmiller
- **They can't take that away from me**, words and music by Ira and Georg Gershwin, arrangement by Aaron Dale and Mark Hale

## **POP ENSEMBLE**

Phil Tietjen (BBS)

- **If I Knew** by Bruno Mars
- **Can't buy me Love** by Paul McCartney
- **Human** by Rag n'Bone Man

## **SENIOR ORCHESTRA**

Dr. Dominic Sargent (BBS)

- **Más Que Nada** by Jorge Ben, arranged by Andrea Cappellari
- **Skye Boat Song**, arranged by James Rae
- **Bésame Mucho** by C. Velazquez, arranged by Andrea Cappellari
- **De Moritat von Mackie Messer**, arranged by James Rae

# #HASHTAG

- **Skyfall**, words and music by Paul Epworth and Adele Adkins, arrangement by Larry Wright
- **Phantom of the Opera/Angel of Music**, music by Andrew Lloyd Webber, lyrics by C. Hart, R. Stilgoe and M. Batt, arrangement by David Wright

## SENIOR CHOIR

Anna (Panni) Kovacs, Andrew Hand, Anna Thach (BBIS)

Piano: Adrian Leang (BIS)

- **Gloria from Heiligmesse** by F. J. Haydn, arranged by Benjamin Suchoff and Dr. Dominic Sargent

Flute: Chiara Böcker, Baritone: Oliver Brundieck, Clarinet: Matteo Simeone, Violin 1: Soheyla Güttler, Lilly Merck, Violin 2: Nastaran Mirabshabestari, Cello: Philipp Kruse, Double Bass: Jonas Rattle, Snare drum: Adytia Tripathi, Piano: Jianing Zhang

- **I Found Love** by Amber Run
- **This is me**, words and music by Benj Pasek, arranged by Mac Huff. From The Greatest Showman

Trumpet: Kwanhyung Kim, Drum: Adytia Tripathi, Guitar: Piotr Kczmaczyk, Bb Saxophone: Justus Böhncke, Bass Guitar: Phil Tietjen, Synthesizer: Andrew Hand, Piano: Adrian Leang

- **Csillagoknak Teremtöje**, Hungarian Folk song by Árpád Tóth. Conducted by Bryant Montolvo, MISR. Performed by selected group of the Senior choir.

- **Ah Ya Zeen**, Egyptian Folk song arranged by Shalan Alhamwy

Flute: Chiara Böcker, Paulie Christe, Baritone: Oliver Brundieck, Piano: Adrian Leang, Violin 1: Shalan Alhamwy, Violin 2: Soheyla Güttler, Violin 3: Lilly Merck, Cello: Philipp Kruse, Double bass: Jonas Rattle, Guitar: Piotr Kczmaczyk, Percussion: Nastaran Mirabshabestari, Vibraphone: Evgeniya Kluchenok, Xylophone: Lucius Li

# FINAL SONG

Mette Holmark

Piano: Adrain Leang

- **Let it be** by John Lennon and Paul McCartney, orchestra arrangement by Dr. Dominic Sargent

## ENSEMBLES

### JUNIOR ORCHESTRA

**Jonathan Conaway - SIS** - is the primary music teacher for years 1-6 at SIS Berlin. He is originally from Pittsburgh, USA. After studying music at West Chester University in Philadelphia and the American Intercontinental University in London he pursued a career as a violinist. It was during this time that he became inspired to teach music. He completed his BM in Music Education from West Chester University in 2016 and moved to Berlin, after teaching in Philadelphia, to become the primary music teacher at SIS. In Philadelphia he taught both primary and secondary music in addition to choir, guitar, and string ensemble.

Allegra Saint Oria, IST

Amaya Beckam, BMS

Ana Sofia Garcia, BBS

Annabell Kube, SIS

Arwen Flanagan, BMS

Carlotta Garrone, IST

Diego Bertello, IST

Elisabeth Zelloth, IST

Ethan Boukhny, BBIS

Felix Baldi, IST

Ginevra Gianotti, IST

Ilonka Kube, Parent SIS

Isabella Thomson, Teacher IST

Phileas Huang, BBS

Smilla Jensen, IST

Thea Knitting, IST



## JUNIOR CHOIR

**Aziza Sadikova - BIS** - has been a music teacher at BIS since 2008. She is a primary music teacher, and a choir assistant with Kirtsy Gillies. In 2015 she also began as a Primary Choir director at BIS, enjoying her role with performances in and outside the school, for example at Berliner Philharmonie, Deutsches Theatre Berlin, school events, and Advent concerts at Seniorhome in Dahlem.

Aziza Sadikova is a professionally trained pianist and composer and is very active in the Berlin music scene, with productions of her works with leading conductors and ensembles.

Aisya Shahafeez, BBS  
Aleena Ahamad Razee, BBIS  
Amaan Ahamed Razee, BBIS  
Cäcilie Ruplehardt, BIS  
Derin Cihan, BIS  
Emil Pietschmann, BIS  
Frederik Nüssler, BIS  
Gili Shabbat, BIS  
Hanna Ceremuga, BIS  
Ina Schröder, BIS  
Isabelle Capri Kovacik, BBIS  
Jiu Hwang, BIS  
Kalatha Bai, BIS  
Katarina Fedorova Coelho, BBS  
Lara-Marie Fouquet, BIS

Maia Reddington, BIS  
Maja Siegel, BMS  
Marc Wolfram, BIS  
Maximilian Nüssler, BIS  
Mia Steinberg, BIS  
Milly Zeray, BBS  
Nikolas Thompson, BIS  
Noelia Zeray, BBS  
Ofri Elkanati, BIS  
Paula Emilija Rasza, BIS  
Sarah Abudagga, BIS  
Tanita Thümer, BIS  
Tara Misra, BIS  
Yuri Yoshida, BIS  
Vivienne Chang, BBIS

## JAZZ POP ENSEMBLE

**Phil Tietjen - BBS** - studied contemporary music performance, music production and sonic arts in Nottingham, England, before completing his PGCE. He has performed in bands all over the U.K. and in Germany before moving to Berlin.

He currently teaches music across primary and secondary school at Berlin British School.

Claudius Syiwabetara Widjanarko, BBS  
Immanuel Lee Long, BBS

## SENIOR ORCHESTRA

**Dr. Dominic Sargent - BBS** - was Organ Scholar at Trinity Hall, Cambridge, and earned his doctorate at the Peabody Conservatory in Baltimore. Moving to Berlin in 1990, he carved a niche for himself as a conductor, composer, and cabaretist. Since then he has taught and performed in London, Delhi, Bangkok, Vienna, Nice, Hong Kong, Hiroshima, and Istanbul. Now he finds himself back, by chance, in Berlin, as Head of Arts (Secondary) at the Berlin British School.

Aadith Yadav Govindaraj, BIS  
Anirudh Yamonan Govindaraj, BIS  
Amelia Verlato, Teacher IST  
Artem Parkhomenko, BBIS  
Camilla Enrico, IST  
Charlotte Rosenthal, BBS  
Chiara Boecker, BBIS  
Claas Hoermann, BBIS  
Helena Plessmann, BBS

Hyunseo Jake Park, BBIS  
Liam Brandt, BIS  
Lucius Li, BBIS  
Mako Kabayashi, IST  
Matteo Vito Simeone, BBIS  
Oliver Brundieck, BBIS  
Pauline Christe, BBIS  
Rachel Wahlquist, Teacher BBIS

## SENIOR CHOIR

**Anna "Panni" Kovacs - BBIS** - is one of the founding directors of the Berlin International Music Project (BIMP) which started in the school year 2009/2010. The project has grown rapidly, involving international music groups from around the world, such as New York, England, Hungary, Bavaria, Slovakia, France and Madagascar and this year the first time, Italy. Ms. Kovacs has been working with different choirs for over 25 years. She has a Masters of Music Education from the Liszt Ferenc Music Academy (Budapest, Hungary) and a Masters of Music in Choral Conducting from Westminster Choir College, the music school of Rider University (Princeton, NJ). She is the Head of Music (Secondary) at the Berlin Brandenburg International School, and she is on the summer school faculty of New York University, Portland State University and Westminster Choir College teaching choral conducting, music theory, pedagogy, and vocal training. She is the past president of the Kodaly Organization of New York, and an active choral clinician in the United States, Europe, and Brazil.

**Adrian Leang (BIS)** has taught music in various schools in the UK before joining the Berlin International School in 2004, where he taught music in grade 6 till 12. He is an organist, pianist and choir trainer. Adrian has been part of BIMP from the beginning and for several years as an honorary pianist for the Senior Choir.

Aime Lierre, BMS  
Ainara Carrera, MISR  
Alice Pierallini, MISR  
Andrew Hand, Teacher BBIS  
Anna Thach, Teacher BBIS  
Arlen Muncan, Hungary  
Ava Furst, MISR  
Bence Balász, Hungary  
Blu Italiano, MISR  
Brent Lund Bruning, Teacher BBIS  
Bryant Montolvo, Teacher MISR  
Carl Nordin Lingren, BBIS  
Carlotta Carboni, MISR  
Catherine Wright, Teacher BBIS  
Damase Tchicaya, MISR  
Daria Gubiev, MISR  
Dominic Sargent, Teacher BBS  
Douglas Weber, Teacher BCS  
Ege Uyar, BBIS  
Ella Ingsholt Kelly, MISR  
Evgenia Klyuchenok, BBIS  
Fabiana Zigone, MISR  
Franziska Korthals, Teacher BBIS  
Gaia De Lillo, MISR  
Hinako Hayasaki, BBIS  
Inga Poetzsch, BBIS  
Isabel von Stein, BBIS  
Jakub Wronka, BBIS  
James Higgins, BBIS  
Jaret Choolun

Jeroen Teng, BBIS  
Jinjitha Bunnag, BBIS  
Johanna Hoffmann, BBIS  
Keelen Kumla, SIS  
Kevin Powell, BBIS  
Kyungeon Park, BBIS  
Leonardo Proietti, MISR  
Lili Magyar, BBIS  
Lisa Roy, Teacher BBIS  
Lorand Bence Flaisz, Hungary  
Loris Tavasci, MISR  
Luis Lopez Rodrigues, Teacher BBIS  
Maté Balász, Hungary  
Raphael Hassid, MISR  
Robel Tesfamichael, MISR  
Roberta Viniero, MISR  
Rosa Mele, MISR  
Saanvi Ranadive, BBIS  
Sabahat Lodhi, Teacher BBIS  
Senta Berndorfer, BBIS  
Shakira Khisro  
Smari Glauser, BBIS  
Sofia Macaluso, MISR  
Sofia Sopranzi, MISR  
Sophia Mirosnykova, BBIS  
Tamás Falisz, Hungary  
Victoria Kupka, BBIS  
Victoria Sack, BBIS  
Whitney Sterling, Teacher BBIS

# THANK YOU!

A concert like this would not have been possible without the help and support of many and we would like to take the opportunity to thank all those who have helped us make this event possible. Special thanks to

- All BIMP music ensemble leaders for their time and talent to create this afternoon's concert.
- BBIS director Nick Hazel and Claudia Arnold for their support and endless help in many aspects of BIMP organisation.
- Adrian Leang for sharing his amazing music talent with us.
- Dr. Dominic Sargent for his great music arrangements
- Sebastian Dunn, Filip Jankowsky, Anastasio Mitropoulos and Sebastian Göritz for planning, organising and directing the sound and the light settings.
- Documentary movie and filming the concert - Samu Gábor
- BBIS student that helped with Photos, Decoration, Snack bar, Babysitting, Stage management, Tech helpers, Concert filming
- Isabella Thomson, Amelia Verlato and all students from International School of Turin that joined BIMP for the first time.
- Bryant Montalvo, Tiziana Briscese and all students from Marymount International school Rome that joined BIMP for the first time.
- Thanks to the visiting Hungarian group: "köszönöm fiúk, hogy eljöttetek!"
- #HASHTAG - Kerstin Greaves, Hélène Moelo, Alexandra Terhoff, Anke Beeren - for your performance at the Gala Concert.
- Andrew Hand, Catherine Wright and Anna Thach for all their endless support to the Senior Choir and thanks to all BBIS teachers for supporting the project - also as participants in the performing groups.
- Heike Cossmann - accounting.
- Nikolas Niessen, Ralf Märker, Heike Lang, Nadine Sturm, Christiane Rock and the BBIS hausmeisters.
- Josselyn van der Pol and Lindsey Dodge for helping us recruit students as part of the CAS and SA program.
- Whitney Sterling for helping with some of the visiting student's accommodations.
- Michaela Jung, Jakob Zimmer and Sophie McGuinness for their help with advertisement.
- Parents' extra time with transporting their children to the rehearsals.
- All teachers and parents who have donated their time to help with singing, practicing the repertoire and assisted with the supervision of the students.
- All parents and teachers helping during the BIMP weekend with food, supervision, campus direction and taking care of everyone's well-being.

**THANK YOU to all musicians for their devotion, time and talent.**

***We believe that with a joint music making the world becomes a more peaceful place and people participating in that - or just listening - feel happier!***

Anna (Panni) Kovacs & Mette Holmark, BIMP Coordinator