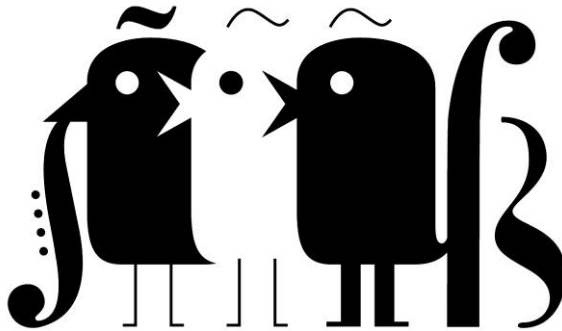


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Berlin British School
Berlin International School
International School Villa Amalienhof
Nelson Mandela School
Freie Waldorfschule Kleinmachnow
Berlin Metropolitan School

present the



Berlin International Music Project

The Berlin International Music Project aims to bring students together from different schools to make quality music in a joyful way. During the startup rehearsals and the intense two-day-BIMP-weekend, the common love of music unites all the partizipating students in orchestras and choirs, while working as a real team toward the same goal: to enjoy the wonder of music making.

Panni Kovacs

5th BERLIN INTERNATIONAL MUSIC PROJECT GALA CONCERT March 16th 2014

PATRONS

We are very happy that BIMP 2014 is held under the patronage of:

- * **Iván Fischer**, Music Director of the Konzerthaus Berlin and Principal Conductor of the Konzerthausorchester Berlin.
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- * **Christian Höppner**, Vice Chair of the European Music Council and Secretary General of the German Music Council.
- * **Michael Grubert**, Mayor of Kleinmachnow
- * **Christian Berkel**, Actor
- * **Andrea Sawatzki**, Actress



**Berlin International
Music Project**

GREETING

Dear concert guests,

The Berlin International Music Project (BIMP) is a wonderful example of a very successful collaboration between several international schools. In this project, young musicians from Berlin and Brandenburg have the opportunity to rehearse music together and then perform this in front of a large audience at the gala concert.

I wish all participants much pleasure in their music-making today, and the project as a whole the success it deserves. I would also like to thank all of the teachers involved for their huge effort and wish you, the audience, an entertaining gala concert.

A handwritten signature in black ink, appearing to read 'Klaus Wowereit'.

Klaus Wowereit
Governing Mayor of Berlin

5th BERLIN INTERNATIONAL MUSIC PROJECT
GALA CONCERT March 16th 2014

QUOTES , QUOTES , QUOTES



Music is the universal language - and the Berlin International Music Project is the annual opportunity for over 200 children to communicate, grow together and shine together on stage. Again, a program full of different musical styles and traditions show the variety of talent in our schools. We enjoy their hard work - and the efforts of each ensemble conductor and supporting staff. Thank you for the music!

Peter Kotrc, Director BBIS, Host School



It's my first time playing in an orchestra, now I know why everybody loves it!

Alice Hamberger, recorder



Fantastic that so many "vibrant and global thinkers" have come together at BIMP. Congratulations to all students, teachers and parents who are involved.

Simon Walker, Headteacher BBS



This is my fifth year participating in the BIMP Choir. Every year I look forward to this great project which allows me to sing a wide range of songs while meeting new people who enjoy making music as much as I do!

Eszter Magyar, choir



Some people think music education is a privilege, but I think it's essential to being human. Enjoy.

Hubert Keulers, Director BIS



Sometimes it is challenging to play in a team with different kinds of instruments, but the rehearsals are fun and we learn to listen to each other.

Linus Fuhrmann, violin



Everyone at ISVA is looking forward very much to another brilliant performance from all involved. Have fun!

Barbara Greenham, Head of School ISVA

5th BERLIN INTERNATIONAL MUSIC PROJECT
GALA CONCERT March 16th 2014

PROGRAM . . .

CHAMBER ORCHESTRA

Valerie Robeson-Groeling (BBIS)

- * **La Rejouissance** from "Royal Fireworks Music"; G. F. Händel (1685-1759)
- * **Divertimento in C** Hob. XIV: 4, 1st. movement, Allegro; Joseph Haydn (1732-1809); *Piano: Linus Höller*
- * **Humoresque**, from op.101; Antonin Dvorak (1841-1904)
- * **Andantino and March**, op.22; Edward Elgar (1857-1934)

YOUNG INSTRUMENTAL ENSEMBLE

Karen Schooley (BMS) and Clara Calero Durán (BIS)

- * **Hunter's Chorus** from "Der Freischütz"; Carl Maria von Weber (1786-1826), arr. by Richard Meyer (1957)
- * **Wait Your Turn**; Doug Spata (1975)
- * **Orff Ensemble** composed and arranged by Karen Schooley and the students of Young Instrumentalist Ensemble

JUNIOR CHOIR

Susie Mathias (ISVA) and Leona Moss (ISVA)

Piano: Leona Moss

- * **I love to sing**; Mark and Helen Johnson; *Drums: Keanu Moss*
- * **Two Austrian Yodels**; Anonymous
- * **That's what friends are for**; Richard and Robert Sherman (1967)
- * **Arlequin dans sa boutique**; Traditional French Folk Song, arranged by E. Rentz and R. Byrnes

5th BERLIN INTERNATIONAL MUSIC PROJECT
GALA CONCERT March 16th 2014

...more PROGRAM

SENIOR ORCHESTRA

Adrian Leang (BIS) and Erasmus Meinerts (BBIS)

- * **Basse-Danse, Pavane, Tordion, Pieds-en-l'air, Mattachins** from "Capriol Suite"; Peter Warlock (1894-1930)
- * **Overture and two Menuets** from "Music For The Royal Fireworks"; G. F. Händel (1685-1759)

SENIOR CHOIR

Anna (Panni) Kovacs (BBIS) and Jeroen Willem (FWK)

- * **Procession** from "A Ceremony of Carols", Op. 28; Benjamin Britten (1913-1976); *Harp: Charlotte Duske*
- * **Boat on the River**; The Styx (1980)
- * **On Children - "Sweet Honey On the Rock"**; African-American A Cappella Ensemble
- * **America**; Leonard Bernstein (1918-1990); *Piano: Ben von Berenberg*
- * **Herzlich Tut Mich Verlangen**, Choral BWV 244 from St. Matthew Passion; Johann Sebastian Bach (1685-1750)
- * **Hallelujah**; L. Cohen (1934), arranged by J. Johansen (1966)

JAZZ ENSEMBLE

Luke Kemmett, (BBS) and Finlay Panter (BBS)

- * **Mercy, Mercy**; Don Covay (1938), arranged by A. Schofield
- * **Watermelon Man**; Herbie Hancock (1940) arranged by A. Schofield
- * **Chain of Fools**; Don Covay (1938) arranged by F. Panter

JOINT SONG

- * **Sing**; Gary Barlow and Andrew Lloyd Webber (1971), arranged by R. S. Bevan and Erasmus Meinerts

5th BERLIN INTERNATIONAL MUSIC PROJECT GALA CONCERT March 16th 2014

GROUPS

CHAMBER ORCHESTRA

Valerie Robeson-Groeling (BBIS) studied flute and piano performance at the Royal College of Music, London (ARCM) and later at the Berlin HdK (UdK) as recipient of a DAAD scholarship. Following a long career as flutist in "Symphonisches Orchester Berlin", she now devotes her time to music education, teaching students of all ages and also enjoys conducting the Chamber Music Ensemble at BBIS.

Geraldine Birkholz, Klm
Jaqueline Breitzkreuz, BBIS
Nicole Buss, BBIS
Julius Deckelmann, P
Amy Francis, BBS
Linus Fuhrmann, BBIS
Alice Hamberger, BBIS
Emily Handy, JfK
Linus Hoeller, BBIS
Marie Hoppe, FWK
Soheyla Guettler, BBIS

Nikolas Kemna, BMS
Minseo Kim, BBIS
Alexis Kruse, BBIS
Anton Landau, Klm
Chantal Materne, BBIS
Lilly Merck, BBIS
Louisa Niewerth, Klm
Karoline Ronnefeld Veng, BIS
Tom Nelson Pardeike, BBS
Sohee Christin Park, BBIS
Marlene Schaefer, Klm



YOUNG INSTRUMENTAL ENSEMBLE

Karen Schooley (BMS) is the Music Coordinator at the Berlin Metropolitan School in Mitte, where she teaches general music classes and directs the BMS Choir and Orchestra. For 7 years, she led the music program from early years through to the IB Diploma level at the Danube International School in Vienna, Austria. Raised in New York and lucky enough to be a part of a school with an outstanding music program, she began her musical studies, first on viola at age 8, and then a few years later on piano. In her university years, she discovered her passion for folk music, especially Irish folk, and took up playing fiddle in various folk ensembles. Karen has also played the viola in many orchestras over the years, and in May 2012 had the privilege of being a part of the "Liebhaberorchester" in the Berlin Philharmonie under the direction of Sir Simon Rattle.

Clara Calero Duran (BIS) studied piano and music pedagogy in Oviedo, Helsinki and Düsseldorf. Her fascination for the other performing arts got her to learn dance and theater from an early age. She is focused on contemporary music and works together with composers, as a piano player and dance/theater performer. Clara has been teaching music for more than ten years and has produced several pedagogic projects. She has been working at the Berlin International School as a primary music teacher since 2012.

Hannah Jane Ferguson, NMS
Jasper Firnhaber, BMS
Claas Gast, BBIS

Elisabeth Rakozy, BIS
Lewis Roensch, BBIS
Scott Roensch, BBIS



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Katharina Hesse
Johanne Kast, BMS
Rosalie van Kerssenbrock, BIS
Tae Yeong Kim, ISVA
Philipp Kruse, BBIS
Haitian Li , BMS
Maya Mufson, BMS
Paula Su Odenthal, BMS
Daniel Pes, ISVA

Aviva Solomon, ISVA
Lilly Salus , BBIS
Christina Schaale, BMS
Martin Schaale, BMS
Lilith Rebekka Steiner, BMS
Carolin Tiba, ISVA
Greta Wiesner, NMS
Alice Zhai , BMS

JUNIOR CHOIR

Susie Melody Mathias (ISVA) studied Music, Dance and Drama in London. She achieved her Post Graduate Certificate in Primary Education in Oxford, England. She is married with 4 daughters and her family moved to Germany 16 years ago. Susie grew up singing, dancing, acting and performing in various instrumental ensembles in Gloucester, London, Canada and Bristol as well as developing her teaching career. Since moving to Germany she has taught and shared all she knows in various institutions in Osnabrück and Bielefeld with various age groups. She currently teaches Music and English at International School Villa Amalienhof.

Leona Moss (ISVA) was born in Bavaria to German-American parents. She spent her first six years growing up in the U.S. and then moved back to Germany to begin her studies in Music at the Berufsfachschule für Music in Plattling. She graduated in Nürnberg, Germany in 1994 with the Second Staatsexamen in Music and German. After that she moved back to the States in 1997 teaching Music and German at private and public schools in Mississippi, New Jersey and South Carolina. She moved later to Asia where she taught at the International School circuit teaching in Thailand and Vietnam. Now she is living in Germany with her husband and two sons. She enjoys performing in local choirs and musical settings, travelling and experiencing the many cultural and social activities available in Berlin.

Derin Auguen, BBS
Ignacio Bertran, BIS
Alma Beutelspacher, BMS
Flora Bittner, ISVA
Phoebe Blank, BMS
Kalina Borisova, BBIS
Jannic Clasen, ISVA
Jona Clevorn, BBIS
Eslem Ela Dervisoglu, ISVA
Anne Douglas, BBIS
Luis Driesener, BBIS
Lilli Lou van Eickels, BMS
Laeticia Flohr, BBIS
Erica Frenette, BIS
Katerina Rachel Frygana, BMS

Julie Anna Koenig, BMS
Marine Krampf , BMS
Eli Laeufer, BMS
Sally Lee, BBS
Vivian Lee, BBS
Fang-yu Liu, BIS
Kajyn Moss, ISVA
Fee Muehleemann, ISVA
Vera Nagel, BBS
Mencia Neira, BIS
Eve Nentwig, ISVA
Aksaht Oza, BBIS
Chloe Peter, BMS
Selma Preljevic, BMS
Sara Ramirez-Pombo, BBS



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Nicolas Full, BMS
Brianna Gabche, ISVA
Rosa Geruschkat, BBS
Yulia Glazkova, BBIS
Marika Gregorczyk, ISVA
Anik Gunawardena, BMS
Omer Gutman, BIS
Lucie Illbruck, BMS
Marie Anne Jones, BBS
Christine Haase, ISVA
Liv Hansen, BIS
Kate Hanson, BBIS
Keara Herbst, BBIS
Emily Herrmann, ISVA
Rose Kahler Fowler, BIS
Shakira Khisro, ISVA

Anna Sophia Reintamm, BBS
Scott Roensch, BBIS
Eliana Rowell, BBIS
Ana Seide, BIS
Christine Stefan, BBS
Henriette Stefan, BBS
Mieke Stuchtey, BMS
Mikaela Trunora, BIS
Alessia Vogel, BMS
Savannah Vrakking, BMS
Mia Walz, BMS
Anna Weckert, NMS
Anna-Sophia Wolk, BMS
Dayo Xhosa Kramer, BMS
Abigail Zaslansky, BMS
Laura Zuehlsdorff, ISVA

SENIOR ORCHESTRA

Adrian Leang (BIS) has taught music in various schools in the UK before joining the Berlin International School in 2004. He is an organist, pianist and choir trainer.

Erasmus Meiners (BBIS) has a degree in music education from Ludwigsburg Pedagogical College. Playing the violin and viola is a constant in a life that has led him to the Congo, the USA and Bali (Indonesia). He is concertmaster of the Collegium Musicum symphony orchestra in Potsdam and plays violin and viola in a number of orchestras in Berlin. He enjoys teaching music and working with young people. At BBIS he teaches violin and organizes and directs the school orchestra.

Elliot Barber Meyer, NMS
Jasen Borisov, BBIS
Freya Brodie, BBIS
Julius Deckelmann
Benoit Dumas
Ethan Enders, BBIS
Yuh Shiou Gu, BIS
Ashly Ha, BIS
Emanuel Hardorp
Kaitlin Hellwig
Mette Holmark, BBIS
Thomas Holmark, BBIS
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Conor Knight, BBIS
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Emmeline Mathias
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Neel Rajani, NMS
Omer Rosenfeld, BIS
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Maike Ruiz, NMS
Alexander Segak
Rigan Sun, BIS
Elisabeth Tsouloukidse, FWK
Leon Vanderau
Ben Wainwright, BIS
Finn Wainwright, BIS
Anna Wolfers
Esther Wolfers



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SENIOR CHOIR

Anna (Panni) Kovacs (BBIS) has been working with different choirs for over 20 years. She has a Master of Music Education from the Liszt Ferenc Music Academy (Budapest) and a Master of Music in Choral Conducting from Westminster Choir College (Princeton). She is currently on the faculty of the Berlin Brandenburg International School, and on the summer faculty of New York University, Portland State University and Westminster Choir College teaching choral conducting, music theory, pedagogy, and vocal training. She is the past president of the Kodaly Organization of New York, and an active choral clinician in the United States, Europe, and Brazil.

Jeroen Willem (FWS) grew up in the Netherlands, finished Waldorf-School and studied psychology in Amsterdam. Later he changed his study to music education in The Hague. He is a studio piano/guitar instructor, classroom music teacher and a choral conductor. For many years he has been the music leader of summer-camps for children. Now he lives in Berlin and teaches middle and high school music in the Freie Waldorfschule Kleinmachnow and performs regularly in local venues.

Christian Baird, BBIS
Jessica Baird, BBIS
Mathilde Beddies, FWK
Oscar Blank, FWK
Theresa Braun, FWK
Jan Clevorn, BBIS
Julia Clevorn, BBIS
Maria Czerner, BBIS
Georgia Crook, BBIS
Frederica Doepke, BBIS
Marie Eberhardt, FWK
Hendrik Eggelsmann, FWK
Jannic Eggelsmann, FWK
Sophia Eggelsmann, FWK
Emma van Eickels, NMS
Jacob Eisenach, BBIS
Hayley Emerson, BBIS
Taylor Emerson, BBIS
Ronja Engesser, FWK
Amanda Falkenberg, BBIS
Anna-Lena Fassbender, FWK
Caren Fernau, BBIS
Daniel Fischer, BBIS
Caroline Flueh, BBIS
Vera Flueh, BBIS
Chery Gabche, ISVA
Sophie Giese, BIS

Fiona Lukas, FWK
Eszter Magyar, BBIS
Lili Magyar, BBIS
Vicky Marks, BBIS
Chantal Materne, BBIS
Adina Memmer, FWK
Laura Morales, BBIS
Melinda Mosbacher
Hannah Lou Multhaup, FWK
Ellie Nichols, BBIS
Nadja Nitz, BIS
Vladimir Nowak, NMS
Ayush Oza, BBIS
Isabelle Padar, BBIS
Mayuri Pandu, BMS
Chiara Panzer, BBIS
Satyam Parida, BMS
Malte Peters, FWK
Leonore Piper, FWK
Leonie Pohlmann, FWK
Lia Pohlmann, FWK
Anna-Lena Richter, FWK
Marie Christine Rivest, BBIS
Bjoern Rossius, FWK
Celine De Rouen, BBIS
Hans Rowell, BBIS
Torsten Rowell, BBIS



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Friederike Gilhaus, FWK
Eila Gkayonis, FWK
Theo Goldbach, FWK
Benjamin Graue, FWK
George Gregorczyk, ISVA
Darya Guettler, BBIS
Vito Held, BBIS
Fionula Herbst, BBIS
Martina Holmann, FWK
Mette Holmark, BBIS
Josua Hoog, FWK
Fanny Huder, FWK
Ilya Junge, NMS
Charlotte Kasten, FWK
Berenike von Kessel, FWK
Claudia Klooster, BBIS
Frank von Knobelsdorff, FWK
Johanne Koepe, FWK
Konrad Krieger, BBIS
Harit Krishan, BBIS
Nina Lehner, BBIS
Nora Listrup, BBIS

Lisa Roy, BBIS
Fenya Ruiz, NMS
Maike Ruiz, NMS
Magdalena Schreiber, FWK
Emma Schuetze, BBIS
Lene Schuetze, BBIS
Leonard Seidel, FWK
Miriam Sellier, FWK
Klara Stacey, BBIS
Samuel Stacey, BBIS
Whitney Sterling, BBIS
Mette Strand, BBIS
Damien Sueur, FWK
Theresa Sukrow, FWK
Marlene Szymanski, ISVA
Ayan Tewari, BBIS
Floria Tosca Kerekes, BIS
Elfi Wallisser, BMS
Alina Weimar, FWK
Eyla Wientgen, FWK
Mads Wolff, BBIS

JAZZ ENSEMBLE

Luke Kemmett (BBS) worked as a freelance musician in various musical ensembles for a number of years. He achieved his Post Graduate Certificate in Secondary Music in Middlesex, England. He worked as a secondary music teacher at Chancellor's School in Hertfordshire up until last year, when he moved to Berlin, where he currently teaches Primary and Secondary Music at the Berlin British School.

Finlay Panter (BBS) – assistant

Violetta Brown, BBS
Alexander Gali, ISVA
Luna Keus Garcia, BBS
Lucas Gerlach, BIS
Jae Lee, BBS

Jonja Merck, BBIS
Keanu Moss, ISVA
Colin Schulz, BBS
Noah Ulbricht, NMS
Tobin Ulbricht, NMS



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FWK...Freie Waldorfschule Kleinmachnow
NMS...Nelson Mandela School
Klm...Kleinmachnow

BBS...Berlin British School
BMS...Berlin Metropolitan School
ISVA...International School Villa Amalienhof
Jfk...John F. Kennedy School
P...Potsdam

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THANK YOU

A concert like this would not have been possible without the help and support of many and we would like to take the opportunity to thank all those who have helped us to make this event possible.

Special thanks to

- * ...Melinda Mosbacher (decoration), Kurt-Johannes Michels and Jan Zimmermann (sound system), Henry Kiene and Martin Milner (recording) and the BBIS Facility Management.
- * ...Peter Kotrc, Mette Holmark, Yvonne Nitschke, Tamara Hager and Konstanze Kobel-Hoeller for their support and endless help of BIMP.
- * ... all teachers and parents who have donated their time to help with practicing the repertoire and assisted with supervision of the students.
- * ...Agnes Hwa-yue Chen (Representative Taiwan) for financial support.
- * ... our gold sponsors:

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- * ...Steinway-Haus Berlin for sponsoring the rental of the grand D piano.
- * ...Coca Cola Erfrischungsgetraenke for sponsoring the drinks for students during the BIMP weekend.
- * ...the Berliner Volksbank for their financial support.
- * ...the PTA (BBIS) for sponsoring coffee & more.
- * ...all parents who have donated in support of BIMP.

Last, but not least, many thanks to all musicians for their wonderful performances. It has been a pleasure to work with all the talented musicians in the various ensembles.

Panni Kovacs

IMPRESSUM

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